



FY 2021/2022 Annual Results and Lineup Overview

Paris, June 16<sup>th</sup>, 2022



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FY 2021/2022

## **AUDITED ANNUAL RESULTS**

Audit reports not yet issued

## **FY 2021/22 – P&L and EBITDA**

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(in millions of euros)	FY 2021 2022 31/03/2022		FY 2020 2021 31/03/2021		Variation %
Revenue	142,6	100%	171,0	100%	-17%
Gross margin	42,2	30%	51,1	30%	-17%
Production costs	(7,7)	-5%	(7,4)	-4%	3%
Sales and marketing expenses	(13,1)	-9%	(10,3)	-6%	27%
General and administration expenses	(8,4)	-6%	(8,6)	-5%	-3%
Other operating income (expenses)	0,1	0%	0,1	0%	
EBITA <sup>1</sup>	13,2	9%	24,8	15%	-47%
Amortization of goodwill	(4,0)				
EBIT	9,1	6%	24,8	15%	-63%
Financial income (expenses)	(1,7)		(1,7)		
Exceptional income (expenses)	(1,3)		(3,0)		
Income tax	(3,0)		(6,8)		
Consolidated net income	3,1	2%	13,3	8%	-77%
Minority interests	(0,1)		-		
Group net income	3,0	2%	13,3	8%	-78%
EBIT	9,1		24,8		-63%
D&A and provisions	(33,0)		(25,7)		30%
EBITDA	42,1	30%	50,5	30%	-16%

#### **KEY TAKEAWAYS**

**Revenue** at €142,6m, including a €5,6m contribution from Dotemu\*

- Very high comparable basis with the worldwide lockdown in 2020/21 that drove the back catalogue sales up (+60% YoY)
- Contrasted successes of games launched during the year
- Evil West and Hardspace Ship Breaker release delayed to 2022/23

**Gross margin** rate resilience at 30%: the overall product mix improvement offsets the accelerated amortization on 2 games

**Production costs** show a limited increase thanks to higher capitalization of our development teams costs which partially offset the higher costs generated by more launches this year

Marketing costs increase reflects a more games launched this year

**Financial result** is related to the debt financing plan secured in July 2021; FX impact is unsignificant in 2021/22

**EBITDA** margin is maintained 30% of revenue

<sup>&</sup>lt;sup>1</sup> EBITA: Adjusted EBIT, ie. EBIT before amortization and depreciation of goodwill

<sup>\*</sup> DOTEMU is consolidated since September 30<sup>th,</sup>2021

## FY 2021/22 - Balance Sheet

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(in millions of euros)	31/03/2022	31/03/2021	
ASSETS			
Intangible assets	81.1	67.7	
Goodwill	68.7	6.2	
Property, plant & equipment	0.8	0.7	
Financial assets	1.2	1.4	
Total Non-Current Assets	151.9	76.0	
Inventory and works in progress	0.9	1.5	
Trade receivables	13.4	15.4	
Other receivables, accruals and deferrals	22.4	6.7	
Investment securities	0.6	-	
Cash and cash equivalents	62.0	19.5	
Total Current Assets	99.2	43.1	
Total Assets	251.0	119.2	
EQUITY & LIABILITIES			
	7.0	6.4	
Capital	7.8	6.4	
Share premium Reserves	90.2 32.7	22.4 26.5	
	32.7	26.5 13.3	
Profit(loss) for the year  Total Equity (attributable to the group)	133.7	68.5	
		00.5	
Minority Equity	1.6	-	
Provisions	0.9	1.7	
Borrowings and financial debt	66.1	12.5	
Trade payables	19.0	23.4	
Other payables, accruals and deferrals	29.7	13.0	
Total Liabilities	251.0	119.2	

#### **KEY TAKEAWAYS**

Intangible Assets related to Games represent €79.4m compared to €67,3m a year before, +18% YoY

The group acquired 4 studios in 2021/22 representing a €66.5m **Goodwill** 

that is amortized over 10y.

- Streum On Studio 60% acquired in April 2021
- **Dotemu** 77,5% acquired in Sept 21
- Douze Dixièmes 50,01% acquired in Oct 21
- **Leikir Studio** 60% acquired in Feb 22

**Total Equity** more than doubled at 133,7m€ following the May 2021 capital increase

The financial debt is at €66,1m following the financing plan secured in July 2021

**Net Treasury** stands at €(14m), including a payable related to earn outs), versus €7m as of March 31,2021

### **FY 2021-22 – Cash Flows**

Net Increase (decrease) in cash and cash equivalents

CASH FLOWS (in millions of euros)	31/03/2022	31/03/2021
Net income of consolidated companies	3,1	13,3
Net change in D&A and provisions	33,1	25,8
Gains (losses) from disposals	0,0	0,0
Interests charges	0,6	-
Intangible assets acquisition	(36,4)	(40,2)
Change in deferred taxes	0,3	(0,5)
Change in working capital	(9,3)	(1,7)
Operating cash flow	(8,6)	(3,3)
Purchases of property, plant, equipment and financial assets	(0,4)	(1,4)
Other purchases net of disposed financial assets	0,3	-
Net cash resulting from acquisitions of subsidiaries	(59,1)	(6,2)
Investing cash flow	(59,2)	(7,6)
Capital increase	68,8	0,1
Debt increase/(decrease)	50,0	10,8
Other changes in shareholders' equity	(7,9)	0,0
Financing cash flow	110,9	10,9
Effect of exchange rate changes	0,0	(0,2)

43,1

(0,1)

#### **KEY TAKEAWAYS**

Intangible Assets Acquisition: the group disbursed €35m in 2021/22 for the game's development, a decrease versus €39,5m in 2020/21. Some milestone payments have been postponed to 2022/23 due to delays in game development.

Continued **external growth strategy** with investments in Streum On Studio, Dotemu, Douze Dixièmes & Leikir Studio which represented €59.1m

The Group secured significant financial means

- Capital raised for a net amount of €68,8m in May 2021
- Banking **debt secured** for 130m€, net amount drawn of €52m at the end of March 2022

At the end of the period the **Net Debt** is worth €14m including payable related to earn outs – and to be compared to €(7)m as of March 2021.



# **OUR VISION AND STRATEGY**

**LINE UP OVERVIEW** 

### WHAT'S FOCUS ENTERTAINMENT'S VISION & STRATEGY?



Our vision is to build our own IPs and a Federation of Talents in order to be a Worldwide Leading Integrated Video Game player

Our **strategy** is to move up the value chain, shifting from publisher/distributor to **developer/publisher**, and thus to **increase the share of owned IP in our portfolio** 

### WHERE DO WE STAND ON EXECUTING OUR STRATEGY?



### **2022: A BUSINESS MODEL THAT HAS ALREADY PIVOTED**

The most ambitious ever portfolio of new games secured,

31 games to be launched by March 2025,

Out the lifetime revenue expected, **30%** expected to come from games whose **IP** is owned (15%) or co-owned by **FE** (15%)

And new M&A operations would accelerate the shift towards more IP

## **ZOOM ON OWNED/CO-OWNED IP PORTFOLIO**



#### OWNED IP GAMES

- 5 studios acquired since April 2020
- A developer team of more than 100 people, compared to 0 in March 2020
- Experimented and talented teams with their own DNA and Expertise (Shady Part of me, The Surge 2, Necromunda Hired Gun...) supported by the Group











#### **CO-OWNED IP GAMES**

- Long-term successful relationships with worldwide recognized studios, well known for the quality of their teams and games
- Development of new partnerships with promising studios including indie studios to enrich the creative approach
- Flexible investment capacities ranging from limited to significant investments









~30% of lifetime potential revenue of the secured mid term line-up Better profitability with Owned/Co-owned IP than with Publishing activities

### **ZOOM ON PUBLISHING PORTFOLIO**



#### **PUBLISHING GAMES**

Our best-in-class services in Marketing, Commercialization, Content, Release Management, QA, Line productions ... have been selected by

- Major licensors to revive or keep expanding their Franchise
- Worldwide renown Studios with a proven track record of execution and long-lasting relationship with Focus
- Promising studios, amongst them will be the next gem

Securing a significant level of revenue in the AA and indie segments for the upcoming years



**5 Saber Games** 



Space Marine 2



A Plague Tale Franchise



Metal Slug Tactics



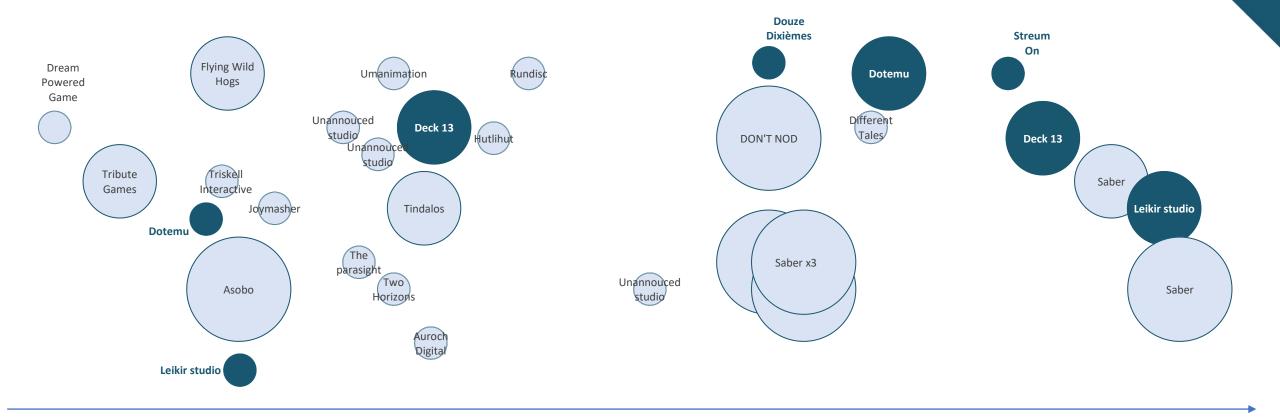
Teenage Mutant Ninja Turtles: Shredder's Revenge



Aliens: Dark Descent

### LIFETIME POTENTIAL REVENUE OF GAMES TO BE LAUNCHED OVER THE NEXT 3 YEARS





12 projects in Co & Own IP out of 31 to be launched in the next 3 years

March 2025

#### WHAT TO EXPECT? FROM TODAY TO 2025 AND ONWARDS



**By 2025**, while share of Own IP games will increase, the strong revenue growth, at constant perimeter, will mainly come from Publishing portfolio. The revenue growth will drive the gross margin and EBITDA up

**Beyond 2025**, our objective is to generate 50% of our revenue through own IPs thus, the improvement of product mix will drive the gross margin and EBITA/EBITDA rates up

## ON TOP OF ORGANIC GROWTH, M&A...



...is still a key pillar of our strategy as it would accelerate the growth and the shift of our business model

But we will remain selective and respect our investments criteria

Yet we have the means to engage in transformative M&A and there are exciting opportunities



## **VIDEO LINE UP**

https://investor.focus-entmt.com/fr/ff992580-787c-46bc-b97c-b1b02dc0626a

## GAME OUTLOOK (1/3)



WARSTRIDE CHALLENGES
DREAM POWERED GAMES



Currently in early access

HARDSPACE: SHIPBREAKER
BLACK BIRD INTERACTIVE



SIM SERIES

Released on PC May 24<sup>th</sup> Coming later on consoles

**EVIL WEST**FLYING WILD HOG





September 20th

A PLAGUE TALE: REQUIEM
ASOBO STUDIO





To be announced on June 23<sup>rd</sup>

## GAME OUTLOOK (2/3)



**DORDOGNE** UN JE NE SAIS QUOI **UMANIMATION** 



2023

INDIE SERIES

**HOTEL RENOVATOR** TWO HORIZONS



**SIM SERIES** 

2023

**ALIENS: DARK DESCENT** TINDALOS INTERACTIVE



**FOCUS SERIES** 

2023

**UNANNOUNCED TITLE DECK13 INTERACTIVE** 



2023

## GAME OUTLOOK (3/3)



**TEENAGE MUTANT NINJA TURTLE:** SHREDDER'S REVENGE TRIBUTE GAMES



June 16th

**METAL SLUG: TACTICS** LEIKIR STUDIO



**TBA** 

**PHARAOH: A NEW ERA** TRISKELL INTERACTIVE



2022



## **Q&A Session**

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