

For immediate release: Wednesday 28 February 2024



## Barbican announces Karl Bartos: *The Cabinet of Dr. Caligari*, Roo Panes and The Delphi Quartet, and support for Lila Downs

**Karl Bartos: *The Cabinet of Dr. Caligari***

**Saturday 22 June 2024, 7.30pm**

**Barbican Hall**

**Tickets from £27.50 plus booking fee**

Robert Wiene's groundbreaking 1920 psychological thriller *The Cabinet of Dr. Caligari* is set to haunting new narrative film music and sound design performed live by **Karl Bartos** (ex-Kraftwerk) to a 4K screening at the Barbican this summer.

The original orchestral music composed for *The Cabinet of Dr. Caligari* by film composer Giuseppe Becce in 1920 had long been lost and, in 2005 after watching the film, Bartos imagined what it would be like to create an entirely new one in the 21st century in his home studios in Hamburg. While writing the score, Bartos ransacked his own library of musical compositions, recreating pieces he had written as a young classical musician in his pre-Kraftwerk days, creating new sounds, melodies and textures. Composing on piano and computer, Bartos approached the task as any earlier composer would, painstakingly creating a score which was then electronically orchestrated with the help of his musical partner, sound engineer **Mathias Black**. The result was not simply a film score but an immersive listening experience. Alongside music, special sound effects now match the action as audiences enter the film as both spectator and participant. A creaking door, footsteps on gravel, the turning of pages in a ledger and a half-heard fragment of dialogue are now seamlessly synchronised to the action on screen.

*The Cabinet of Dr. Caligari* is Bartos' first piece of film music and sound design, and this screening will also feature the beautiful digitally restored film by the **Friedrich-Wilhelm-Murnau-Foundation** together giving this enigmatic work both the crystal-clear images and soundscape that it deserves.

*"On the surface, the story is about a quest for truth. But at the end, we're surprised to find it's much more about the disappearance of reality. That was how people received it in 1920. And that's exactly how we perceive it today. It is for this reason that I think *The Cabinet of Dr. Caligari* still has something to say to us, even 100 years on."* - Karl Bartos

Produced by the Barbican

[Find out more](#)

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**Roo Panes and The Delphi Quartet**

**Saturday 1 February 2025, 8pm**

**Barbican Hall**

**Tickets from £25 plus booking fee**

**Roo Panes**, the critically acclaimed singer-songwriter known for his folk-infused and soulful music, presents a special one-off performance in the Barbican Hall alongside London based string ensemble, **The Delphi Quartet**.

Commented [ES1]: I think good to try to stick to present tense throughout where possible

Roo Panes, hailing from Dorset, first garnered critical acclaim with his debut album, *Little Giant*. Since then, his music has steadily built a global fanbase and accumulated over 500 million Spotify plays and 40 million YouTube views. In March 2023, he released *The Summer Isles*, which was followed by a sold-out tour across the UK, Germany, and the Netherlands, concluding with a performance at Glastonbury Festival.

Commented [ES2]: Do we need to specify what they are? i.e. String ensemble The Delphi Quartet?

Joining forces with Roo Panes, The Delphi Quartet, led by **Lottie Gabriel**, has made a mark in classical and contemporary music circles - with notable performances at Daylight Festival at Union Chapel, the Marylebone Music Festival, Kennington music series and Brighton Music Festival in collaboration with composer Emilie Levienaise-Farrouche.

Commented [ES3]: Just a suggestion for a little more detail.

Produced by the Barbican, in association with Kilimanjaro  
[Find out more](#)

## SUPPORT ACT ANNOUNCED

**Lila Downs**  
**+ Las Adelitas**  
**Friday 12 April 2024, Barbican Hall, 7.30pm**  
**Tickets from £20 plus booking fee**

GRAMMY award-winning artist **Lila Downs** brings a typically charismatic performance to the Barbican in July 2023.

One of the most influential artists in Latin America, Downs weaves genres and rhythms together from Mexican *rancheras* and *corridos*, to jazz standards, hip-hop, cumbia, and North American Folk. With music often focusing on social justice, giving a voice to migrants, indigenous people and women, London audiences can expect a performance from a musician whose activism is as powerful as their artistry.

Singing in Spanish and English as well as Native American languages Zapotec, Mixtec, Nahuatl, Maya and Purépecha, Downs has also performed with the Chicago Symphony Orchestra, the San Francisco Symphony Orchestra as well as with Barbican International Associate Ensemble – Wynton Marsalis and the Jazz at Lincoln Centre Orchestra.

Support comes from **Las Adelitas**, a unique band formed in London in 2013 with a mission to shatter stereotypes within the traditionally male-dominated Mariachi genre. The name 'Adelitas' pays homage to the Mexican women who took up arms during the Mexican Revolution, rebelling against the injustices of their time. Originally from Mexico, Cuba, Colombia, Italy, and the U.K, this 7-piece band is the only female Mariachi band in Europe. Their formation is a celebration of the fearless warrior women symbolized by the iconic 'Adelitas' of the Mexican Revolution.

Produced by the Barbican in association with La Linea - The London Latin Music Festival.  
[Find out more](#)

## BARBICAN PROMOTIONS COMING UP IN 2024

- **Rone – L(oo)ping** with LCO ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- **Songlines @25** ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- **The Death of Stalin – In Concert** ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- **Mew and Danish Chamber Orchestra** ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- **Max Cooper: Seme** ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- **Anoushka Shankar** ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))

- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + **Las Adelitas** ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 7.30pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Eferklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

#### BARBICAN PROMOTIONS COMING UP IN 2025

- **NEW** - Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

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Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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