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## Barbican announces Lisa O'Neill's orchestral debut with Britten Sinfonia

**Lisa O'Neill with Britten Sinfonia: Symphony for the Cold Moon**

**Wednesday 11 December 2024, 8pm**

**Barbican Hall**

**Tickets from £27.50 plus booking fee**

Acclaimed folk singer and songwriter **Lisa O'Neill** returns to the Barbican to present her orchestral debut with **Britten Sinfonia** in *Symphony for the Cold Moon*. The concert is one of two special shows in Dublin and London and will be O'Neill's only London performance in 2024.

Following a sold-out performance at the Barbican in 2023, O'Neill presents *Symphony for the Cold Moon* - one of her two 'Symphony for the Moons' shows with orchestras this winter. The concert at the Barbican on 11 December will take place almost one lunar month after a performance in Dublin's National Concert Hall. In both performances, O'Neill will present new orchestrations of songs from her studio albums.

The Barbican concert marks the beginning of the end of the year, taking place in the lunar phase known as 'The Cold Moon', or the 'Long Night Moon' - the last full moon of the year, symbolic of a death and rebirth cycle. The earlier Dublin performance takes place on 16 November, also a full moon and a date the Celts called 'The Reed Moon', conjuring the mournful music made by wind instruments, comparing it to the ghoulish sounds of spirits being drawn into the underworld.

In her very special Barbican show, O'Neill will perform new orchestrations by Terry Edwards (known for collaborations with the likes of PJ Harvey and Madness) of songs from across her career. The orchestrations are commissioned by Dublin's National Concert Hall and performed here by Britten Sinfonia. Her set will include work from her highly acclaimed album *All Of This Is Chance* (Rough Trade, 2023) as well as other treasures from across her creative arsenal.

For more information about *Symphony for the Cold Moon*, [click here to read a short essay by Lisa O'Neill](#).

Commissioned by the National Concert Hall, Dublin

Presented by the Barbican

[Find out more](#)

### BARBICAN PROMOTIONS COMING UP IN 2024

- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Whiplash – In Concert ([Thu 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – Music For London ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music ([Sat 20 Jul 2024, Barbican Hall, 8pm](#))
- Margareth Menezes & Ilê Aiyê ([Fri 26 Jul 2024, Barbican Hall, 7.30pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Philip Glass Ensemble – Early Works: 1973-1984 ([Sat 28 Sep 2024, Barbican Hall, 7:30pm](#))
- Jaubi with Tara Lily ([Sun 29 Sep 2024, Barbican Hall, 7:30pm](#))
- Billie Marten & Her Ensemble ([Fri 4 Oct 2024, Barbican Hall, 8pm](#))
- Efterklang + Titanic ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Caroline Rose ([Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- Gotts Street Park ([Tues 26 Nov 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))
- **NEW** – Lisa O'Neill with Britten Sinfonia: Symphony for the Cold Moon ([Weds 11 December 2024, Barbican Hall, 8pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- Maria Schneider + Oslo Jazz Ensemble ([Sun 2 March 2025, Barbican Hall, 7:30pm](#))

## ENDS

### Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

Lucy Thraves, Communications Assistant for Music

e – [Lucy.Thraves@barbican.org.uk](mailto:Lucy.Thraves@barbican.org.uk)

### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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