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Barbican announces *The Magnetic Fields performs 69 Love Songs* plus Oysterband and June Tabor

The Magnetic Fields performs 69 Love Songs

Sat 31 August & Sun 1 Sep 2024, 7.30pm

Barbican Hall

Tickets from £25 plus booking fee

Beloved American pop band **The Magnetic Fields** returns to the Barbican to perform their iconic triple-album *69 Love Songs* in full over two nights this summer.

Released in 1999, *69 Love Songs* is, as the title suggests, a concept album of 69 songs about love, written by composer and singer **Stephin Merritt**. Conceived originally as a cabaret song cycle for the stage, Merritt set out to write *69 Love Songs* using most of the known popular music styles, from punk to country to soul and jazz. At its release, the album earned top-10 kudos from most major publications, and in 2023 was listed as one of Rolling Stone's "500 Greatest Albums of All Time". For this special 25th anniversary concert, Merritt will be joined at the Barbican by musicians **Sam Davol, Shirley Simms, Chris Ewen, and Anthony Kaczynski**. Audiences will be treated to an intimate, orchestral-pop experience filled with Merritt's wit and humour, featuring cello, ukulele, guitars and keyboards.

The Magnetic Fields are the music of songwriter-producer-instrumentalist Stephin Merritt, who lives and records in New York City. Adept at computer music programming and production, Merritt records his own albums and plays many instruments on them, along with help from his band mates. Merritt has released 12 Magnetic Fields albums to date, including the triple album *69 Love Songs* and a 2017 autobiographical 5-LP recording, *50 Song Memoir*. For more information on Stephin Merritt and The Magnetic Fields, visit www.houseoftomorrow.com

Produced by the Barbican

[Find out more](#)

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Oysterband and June Tabor

Saturday 19 Oct 2024, 8pm

Barbican Hall

Tickets from £20 plus booking fee

Oysterband, one of the UK's foremost folk-rock bands, is joined by long-time collaborator English folk singer and songwriter **June Tabor** for one of their last performances together at the Barbican - before hanging up their travelling shoes and bringing their unique partnership to a worthy conclusion.

Oysterband started out as a noisy, politicised Ceilidh band in the late 1970s and have never stopped evolving to soundtrack the changing times. This tour marks the culmination of 45 years on the road for the legendary Canterbury collective. As well as June Tabor, with whom they have collaborated on such critically acclaimed projects as 1990's cult classic album *Freedom and Rain* (Cooking Vinyl) and 2011's *Ragged Kingdom* (Topic Records), Oysterband include anarchist punks Chumbawamba and American folk duo The Handsome Family among their collaborators.

The evening at the Barbican promises a tour de force of the group's fiery, soulful sound, their exploratory spirit and close attention to craft. The show will feature **John Jones** (vocals, melodeon), **Ian Telfer** (violin, keyboard), **Alan Prosser** (guitars), **Sean Randle** (drums, percussion), **Al Scott** (bass, mandolin) and **Adrian Oxaal** (cello, guitars), with **June Tabor** (vocals).

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- L'Rain + Hinako Omori ([Wed 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Third Coast Percussion ([Thu 22 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Sebastian Mullaert, JakoJako, Joep Beving, Laura Misch: Circle of Live – In Concert ([Sat 24 Feb 2024, Barbican Hall 7.30pm](#))
- Rone – L(oo)ping) with LCO ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 7.30pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 June 2024, Barbican Hall, 7.30pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- **NEW:** The Magnetic Fields performs 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 October 2024, Barbican Hall, 7.30pm](#))
- **NEW:** Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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