

## JUST ANNOUNCED

EFG London Jazz Festival presents a special weekend at the Barbican this November, focusing on generations of Chicago avant-garde, redefining the future of jazz

International Anthem presents:  
**CHICAGO x LONDON**  
Part of EFG London Jazz Festival  
Sat 12 Nov 2022, Barbican Hall, 7.30pm  
Tickets £20 – 30 plus booking fee

The musical and spiritual connections of Chicago's and London's jazz scenes come together in this EFG London Jazz Festival Barbican date. The line-up features Chicago avantgarde artists from pioneering label **International Anthem** alongside London artists from **Total Refreshment Centre's** circle in special one-off collaborations and performances:

**Alabaster DePlume** – London-based Mancunian poet, saxophonist and composer, and mastermind of the legendary *Peach* series at TRC, hot on the heels of his critically lauded new album *GOLD*.

Chicago's spiritual jazz oracle **Angel Bat Dawid** who makes her third appearance at the EFG London Jazz Festival, putting together a one-off collaboration with some of her closest London-based friends and musicians in advance of her next album.

**Ben LaMar Gay** – the versatile and prolific multi-instrumentalist, vocalist, and composer – and his quartet performing his latest album *Open Arms to Open Us*, channelling a radical array of sound, colour, and space through the universal language of folklore.

Guitarist **Jeff Parker** of Tortoise and Chicago Underground fame (amongst others) joins the bill with a delicate solo set to perform material from his latest album *Forfolks*.

Joining them will be a number of guests from both sides of the Atlantic. CHICAGOxLONDON 2022 continues the beautiful spirit of cross-border collaboration that has been building so gloriously since its first iteration in 2017.

Total Refreshment Centre vibe returns to the Barbican's music programme following *Dreaming The City*, a concert hosted with Boiler Room in April 2019, which saw over 30 musicians on the Barbican stage, paying tribute to the past, present and future of London's vibrant jazz scene.

Produced by the Barbican in association with EFG London Jazz Festival  
On sale to Barbican patrons and members on Wed 22 June 2022  
On general sale on Fri 24 June 2022

[Find out more](#)

**Henry Threadgill's Zoid and Anthony Braxton**  
Part of EFG London Jazz Festival  
Sun 13 Nov 2022, Barbican Hall, 7.30pm  
Tickets £30 – 49.50 plus booking fee

This evening as part of the EFG London Jazz Festival at the Barbican is a double-bill of all-encompassing improvisation from two icons of the Chicago-avantgarde jazz movement, **Henry Threadgill** and **Anthony Braxton**.

Composer and woodwind player, Henry Threadgill has been at the forefront of creative, improvised music across his 40-year career span. He was awarded a Pulitzer Prize for *In for a Penny, In for a Pound* – the latest album by unconventional quintet **Zoid**, performing their first London show in a decade.

Free jazz musician, woodwind improviser and composer, Anthony Braxton has engaged in nearly every conceivable area of creativity throughout his career. He was the first to record an entire album of unaccompanied saxophone music (*For Alto*, 1968). At the Barbican, he will be performing his **New Acoustic Quartet** with bassist and multi-instrumentalist **Carl Testa**, drummer **Maria Portugal** and trumpeter **Susana Santos Silva**.

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[Find out more](#)

## SUPPORT ANNOUNCED

**Matana Roberts: Coin Coin Chapter IV band**

**+ Slauson Malone 1**

**Part of EFG London Jazz Festival 2022**

**Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm**

**Tickets £25 plus booking fee**

As part of this year's EFG London Jazz Festival, composer, band leader, saxophonist, sound experimentalist and mixed-media practitioner **Matana Roberts** performs their landmark 2019 album *Coin Coin Chapter IV: Memphis* with a full live band for the first time. *Memphis* is the fourth instalment of Roberts' extraordinary *Coin Coin* album cycle, a project that has garnered widespread critical acclaim. *Memphis* unspools as a continuous work of 21st century liberation music, oscillating between meditative explorations, melodic themes and free-improv suites, quoting from various folk traditions along the way. Led by Roberts' conduction and unique graphic score practice, their consummate saxophone and clarinet playing, and punctuated by singing and speaking various texts generated from their own historical research and diaristic writings, *Coin Coin Chapter IV* is a spellbinding new instalment in this projected twelve-part album series for Canadian label Constellation Records.

Matana Roberts returns to the Barbican's music programme and to Milton Court following their appearance alongside free jazz collective Irreversible Entanglements in February 2019.

The performance piece **Slauson Malone 1** by artist and musician **Jasper Marsalis**, whose work explores the possible intersections of popular music and performance art, will open tonight's concert.

Produced by the Barbican

[Find out more](#)

## COMING UP SOON

- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy** and **Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane by Charlotte** (PG) + **ScreenTalk with Jane Birkin** ([Thu 7 Jul 2022, Cinema 3, 6.15pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – Capacity to Love** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))

- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present *Windswept Adan*** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: *EYEE*** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: *Water*** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

## COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

## COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550  
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### Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

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### **Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

### **Read, Watch & Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### **About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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