

For immediate release: 5 April 2023

# barbican

## Barbican announces Bonny Light Horseman, Hamza Namira, Herbie Hancock, Rampage: Carnival Classics and The Unthanks for 2023

Today the Barbican announces a sweep of new concerts for its rolling music programme as well as support acts for upcoming performances by **Lankum** (4 May) and **Richard Dawson** (5 May). Full details about each concert can be found below in chronological order.

- **Hamza Namira (Sat 17 Jun 2023, Barbican Hall, 7:30pm)**
- **Rampage: Carnival Classics (Sat 1 July 2023, Barbican Hall, 8pm)**
- **Herbie Hancock (Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm)**
- **The Unthanks All-Dayer (Sun 10 Sep 2023, Barbican Hall, 2pm)**
- **Bonny Light Horseman + London Contemporary Orchestra (Fri 15 Sep 2023, Barbican Hall, 7:30pm)**

### Hamza Namira

**Saturday 17 June 2023, 7:30pm, Barbican Hall**

**Tickets from £30 plus booking fee**

Songwriter, singer, and multi-instrumentalist **Hamza Namira** comes to London for a special performance at the Barbican, joined by his Cairo-based ensemble.

Described as the 'new Sayed Darwish', Hamza Namira has become one of the leading figures in Egypt and the Middle East's music scene. Through luminous expressions of resilience and ambition, Namira uses his work to explore and engage with the wider social issues of today. With his unique combination of Egyptian contemporary pop and traditional folk, rock and powerful ballads, Namira has sold out concerts in Alexandria, Cairo, and London, while also performing internationally and across the Arab World.

Alongside his ensemble of some of Egypt and the Middle East's finest instrumentalists, Namira will perform his own pieces, as well as songs from his TV programme (*Remix*) which has found much success across the Arab world.

Produced by the Barbican in association with Marsm.

[Find out more.](#)

~

### Rampage: Carnival Classics

**+ the Jules Buckley Orchestra**

**Saturday 1 July 2023, 8pm, Barbican Hall**

**Tickets from £35 plus booking fee**

The UK's most renowned Sound System, **Rampage** presents a special evening of *Carnival Classics*,

- bringing the spirit of Notting Hill Carnival to the Barbican Hall this July.

The evening will showcase orchestral renditions of the most iconic songs from the past 30 years, with performances by **Egypt, Damage, Donao, Gracious Kay, Kele Le Roc, Maxwell D, More Fire Crew, Mr Vegas, Omar** and **Terri Walker**, alongside a 30-piece orchestra conducted by world renowned **Jules Buckley**.

Celebrating 30 years at the cutting edge of UK Black Music Culture, Rampage Sound are best known for their weekly residency on BBC Radio 1Xtra and their world-famous stage at Notting Hill Carnival, which sees over 150,000 people visit every year over the bank holiday weekend, as well as over a million people watching online. Rampage have hosted some of the biggest artists in the world including Stormzy, Koffee, Buju Banton, Sean Paul, AJ Tracey, Ms Dynamite & Katy B, and have created an unrivalled reputation as a crowd favourite – cementing their name as pioneers of black music in the UK.

Jules Buckley is a 2- x GRAMMY award winning conductor, arranger, curator, and composer, who has worked on over 70 albums with international acts including Quincy Jones, Stormzy, Little Simz, Wretch 32 and Pete Tong. He is the co-founder of the Heritage Orchestra; honorary conductor of the Metropole Orkest and in 2019 became the Creative Artist in association with the BBC Symphony Orchestra.

The show will see Rampage and the Jules Buckley Orchestra curate an evening of classic throwbacks, with music ranging from R&B, Hip Hop, Dancehall, Soca through to Jungle and UK Garage Classics.

Produced by the Barbican

[Find out more](#)

~

## **Herbie Hancock**

**Friday 28 and Saturday 29 July 2023, 7:30pm, Barbican Hall**

**Tickets from £35 plus booking fee**

Legendary musical innovator **Herbie Hancock** returns to the Barbican for two unforgettable nights in July 2023. Back in the UK after shows at the Barbican and Glastonbury Festival in 2022, these will be the only UK performances given by Herbie Hancock, bringing his three-week European tour to a close. The concerts in the Barbican Hall promise to be an electric experience from a jazz icon who shows no signs of slowing down.

Hancock's previous Barbican show, part of the *EFG London Jazz Festival Summer Series* last year, was met with critical acclaim with the Evening Standard proclaiming “*A fine ensemble supported the veteran jazz man, but he was the undisputed star*” and the **Financial Times** describing it as “*A gripping, crowd-raising gig*”.

With an illustrious career spanning over six decades and 14 GRAMMY Awards, there are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. With his career now in its seventh decade, Herbie Hancock continues to thrill audiences across the globe. As a member of the Miles Davis Quintet that pioneered a ground-breaking sound in jazz, Hancock also developed new approaches on his own recordings in the 70s. From record-breaking albums like *Headhunters*, combining electronic jazz with funk and rock in an innovative style that continues to influence contemporary music, to *Rockit* and *Future Shock* which signalled Hancock's foray into electronic dance sounds, to continuing to work in an acoustic setting on *V.S.O.P.*, Hancock's breadth and prowess has been present throughout.

Produced by the Barbican in association with Serious and Marshall Arts.

[Find out more](#)

~

### **The Unthanks All-Dayer**

**Sunday 10 September 2023, Barbican Hall and foyers, midday onwards**

**Tickets from £17.50 plus booking fee**

One of just two opportunities nationwide, a very special all-day event with Northumbrian folk group **The Unthanks** takes place at the Barbican in September 2023. Across two concerts, a one-time only reformed **Rachel Unthank & The Winterset** will perform Mercury-nominated album *The Bairns* in the afternoon before The Unthanks perform their critically acclaimed albums *Here's The Tender Coming* and *Last* in the evening.

This exclusive celebration will kick off at the Barbican on Level G with a public *Big Sing*, followed by performances throughout the day and a Q&A with the band. Support for the day comes from folk artists **Lucy Farrell** and **Devon Sproule** – musicians who both supported The Unthanks across the period that their three cherished records were originally released.

Also taking place at Sage Gateshead on Saturday 9 September, these special events mark the reissue of the three albums – the first time all three have been released on vinyl, plus a 24-page CD book including forewords from notable fans and friends of The Unthanks as well as exclusive new content.

Tickets are available for both concerts separately, or with a 20% multi-buy discount for both, giving audiences access to the events taking place in and around the afternoon and evening concerts.

Produced by the Barbican

[Find out more](#)

~

### **Bonny Light Horseman with the London Contemporary Orchestra**

**Friday 15 September 2023, 7.30pm, Barbican Hall**

**Tickets from £20 plus booking fee**

Mixing transatlantic traditional folk music with a contemporary, collective brush, **Bonny Light Horseman** present work from across their catalogue, including orchestral arrangements by **Bryce Dessner** among others, in this **UK Premiere** performance at the Barbican in September 2023.

The exclusive UK concert see the astral folk trio – comprising **Anaïs Mitchell**, **Eric D. Johnson**, and **Josh Kaufman** – joined by the **London Contemporary Orchestra** conducted by **Robert Ames** to perform their lush and loving ode to the past, *Bonny Light Horseman*, as well as new material. Following concerts in Cincinnati in 2021 with the Cincinnati Symphony Orchestra for whom some of the arrangements were commissioned by MusicNOW, and subsequent performances in Cork and Dublin, the Barbican concert will be the UK Premiere and only UK performance of these arrangements.

Bonny Light Horseman began their musical experiment together in 2018 and were, shortly after, invited to perform at the 2018 Eaux Claires festival by its co-founders, Justin Vernon (Bon Iver) and Aaron Dessner (The National). Encouraged by the natural ease and intuitive bond they felt while writing together, each musician brought their own musical ideas to the

rehearsals and the direction toward traditional songs from the British Isles emerged quickly - culminating in the self-titled *Bonny Light Horseman* and beyond.

Anaïs Mitchell says. “*The songs feel like ours, but they’re not ours. We worked on them and they feel like an authentic expression of us, but we’re also reenacting ritual.*”

Produced by the Barbican and Sounds from a Safe Harbour.

[Find out more.](#)

~

## SUPPORT ACTS ANNOUNCED

**Lankum**

**+ Tara Clerkin Trio**

**Thu 4 May 2023, 7:30pm, Barbican Hall**

**Tickets from £20 plus booking fee**

Following a three-year hiatus, Dublin folk four-piece **Lankum** will perform at the Barbican on 4 May. The final stop in a series of special European concert dates, the band will perform material from their latest album *The Livelong Day* (Rough Trade, 2019).

**Pat Benjamin, Sunny Joe Paradisos** and **Tara Clerkin** AKA **Tara Clerkin Trio** comes to support Dublin four-piece, Lankum in this sold-out Barbican concert.

Produced by the Barbican in association with Upset the Rhythm.

[Find out more](#)

**Richard Dawson**

**+ Me Lost Me**

**Fri 5 May 2023, Barbican Hall, 7:30pm**

**Tickets from £20 plus booking fee**

Celebrated Northumbrian song maker and one-of-a-kind live performer **Richard Dawson** returns to the Barbican on **Friday 5 May 2023**, playing tracks from his latest album *The Ruby Cord* — a sonic dive into the wonders and horrors of a future world rooted in augmented reality.

Support comes from **Me Lost Me** – led by Newcastle-based artist **Jayne Dent**.

Produced by the Barbican in association with Upset the Rhythm.

[Find out more](#)

## BARBICAN PROMOTIONS COMING UP THIS YEAR

- Lisa O’Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Piano Day 2023 ([Tue 28 Mar 2023, Barbican Free Stage, Level G, 5pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Kaushiki Chakraborty Masterclass ([Sun 2 Apr 2023, Frobisher Room, 9:30am](#))
- Decoder + Introduced by Stewart Home ([Sat 8 Apr 2023, Cinema 1, 3:30pm](#))

- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- Alva Noto + s t a r g a z e: Xerrox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Yahael Camara Onono Masterclass ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- Aldous Harding + H Hawklind / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum + Tara Clerkin Trio ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson + Me Lost Me ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Laurie Anderson: Let X = X ([Sunday 11 Jun 2023, Barbican Hall, 8pm](#))
- Dillon (\*rescheduled date: [Thurs 15 Jun 2023, LSO St. Luke's, 7.30pm](#))
- Hamza Namira ([Sat 17 Jun 2023, Barbican Hall, 7:30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Rampage: Carnival Classics ([Sat 1 July 2023, Barbican Hall, 8pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Herbie Hancock ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

### BARBICAN PROMOTIONS COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))