

A CALL TO A NEWSPAPER TIP LINE DRAWS AN AMATEUR SLEUTH INTO A DANGEROUS HOMICIDE CASE

HOLLAND RODEN AND CHRIS MCNALLY STAR IN TIPLINE MYSTERIES: DIAL 1 FOR MURDER A NEW, ORIGINAL PREMIERING JUNE 7, ON HALLMARK MYSTERY

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A tipline operator finds danger on the line, when Holland Roden (*Teen Wolf*) and Chris McNally (*When Calls the Heart, Firefly Lane*) star in *Tipline Mysteries: Dial 1 for Murder*, a new, original movie premiering **Friday, June 7 (9 p.m. ET/PT)**, on Hallmark Mystery. Hallmark Movies Now Subscribers get early access starting May 16.

Maddie Moore (Roden) is a concierge at a hotel in Detroit, Michigan who moonlights at <u>Detroit Free Press</u> in their tipline department. Most nights, calls run anywhere from alien sightings to lost cats. One night, however, Maddie receives a cryptic call warning of a jewelry heist. When Maddie brings this to the police, she finds that her usual, complacent contact has retired and has been replaced by the newly promoted Detective Beeks (McNally). Unfortunately, despite his stellar reputation as an officer, Detective Beeks doesn't take Maddie's anonymous tips any more seriously than his predecessor. Maddie, who has always taken exhaustive notes, isn't ready to let it go. Using an app that allows her to listen into the city's police scanner, she overhears a dispatch call about a jewelry heist involving a possible homicide. Immediately connecting it to the anonymous tip, Maddie rushes to the scene of the crime only for Detective Beeks to turn her away. Undeterred, Maddie decides to investigate on her own, sometimes using her day job as a cover, and she continues to cross paths with Detective Beeks. When Maddie's insights prove to be useful, Detective Beeks reluctantly joins forces with her. However, when the investigation takes a dangerous turn, Maddie begins to worry that her number just might be up.

Tipline Mysteries: Dial 1 for Murder is from Timeless Pictures in association with USA Today & Gannett Co. and MarVista Entertainment. Aidan Heatley, Ben C. Silverman, Michael R. Goldstein, Alexandre Coscas, Todd Hoffman, David Hamlin and Fernando Szew are executive

producers. Ronny Kurland is co-executive producer. Produced by Matthew Santoro. Jessica Harmon and Cynde Harmon directed from a script by Christine Conradt.

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