entravision East Coast IDEAS Conference

June 16, 2021

Chris Young Entravision Chief Financial Officer

About this presentation

Use of Non-GAAP Financial Measures

This presentation includes certain non-GAAP financial measures. The company has previously provided a reconciliation between these non-GAAP financial measures and the most directly comparable GAAP measure. That reconciliation was included in the Company's May 6, 2021 Earnings Press Release for the quarter ended March 31, 2021, which has been posted on the company's website and filed with the SEC under the cover of Form 8-K.

Forward-Looking Statements Disclosure

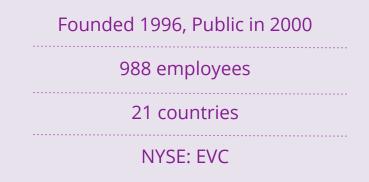
This presentation includes certain forward-looking statements and projections provided by the Company. Any such statements and projections reflect various estimates and assumptions by the Company concerning anticipated results. No representations or warranties are made by the Company or any of its affiliates as to the accuracy of any such statements or projections. Whether or not such forward-looking statements or projections are in fact achieved will depend upon future events some of which are not within the control of the Company. Accordingly, actual results may vary from the projected results and such variations may be material. Statements contained herein describing documents and agreements are summaries only and such summaries are qualified in their entirety by reference to such documents and agreements.

About Entravision





Entravision is a diversified global marketing, technology and digital media company serving clients throughout the United States and in more than 20 countries across Latam, Europe and Asia. Our dynamic portfolio of services spans the television, radio, and digital media markets.



Entravision's Growing Global Footprint



Investment Highlights





- Strong Free Cash-Flow conversion (92% of EBITDA for Q121)
- Solid liquidity > \$166M in cash & marketable securities
- Solid balance sheet, (net leverage 0.75x)



- U.S. Latino + Latam growing market (\$2.3T by 2024)
- Global digital advertising market 13% CAGR 2020 to 2025



- Entravision is Univision's largest TV affiliate group
- Affiliation agreement runs until 2026
- Retransmission revenue adds stability to free cash flow



- Ad-tech and marketing solutions: performance, programmatic, branding
- Latam sales representations for leading global platforms: Facebook, Spotify, LinkedIn



- 21 countries (15 in Latam)
- 35 U.S. markets with local sales teams and assets



Proven managers with industry experience and deep global market knowledge (broadcasting + digital)

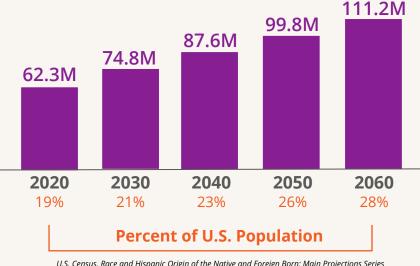
Source: [1]Hispanic Marketing Council, Hispanic Market Guide, 2021; [2] U.S. Census Bureau, 2019 American Community Survey, 1 year estimates.

Significant and Growing Target Market

US Latino Market Highlights

- \$1.7T Dollar Market; expected to top \$2.3T by 2024^m
- 62.3M U.S. Latinos in 2020 (111.2M in 2058). The largest U.S. ethnic or racial group
- 31% of the U.S. Hispanic population is under age 18 vs. 20% among non-Hispanics²².
- Latinos are younger than the general population, median age of 29 for males and 30 for females vs. 37 and 40, respectively, for the general population_[2].

Young & Influential Growing Latino Population



U.S. Census, Race and Hispanic Origin of the Native and Foreign Born: Main Projections Series for the United States, 2017-2060.

Experienced Management Team





Walter Ulloa Chairman & CEO

Entravision founder. 40+ years of experience in Spanish language broadcast. 24 years at Entravision



Karl Alonso Meyer Chief Revenue Officer

Deep broadcasting knowledge. 30+ years of experience in broadcasting, radio, television, digital and advertising. *16 years at Entravision*



Jeffrey Liberman President & Chief Operating Officer

Management and operation of Spanish language media since 1974. *20 years at Entravision*



Juan Saldívar *Chief Digital, Strategy, & Accountability Officer*

Board member since 2014. Worked at leading media companies Televisa & Bertelsmann Group. Founded SWS Consulting. *6 years at Entravision*



Christopher T. Young *Treasurer & Chief Financial Officer*

Background in corporate finance at top tier investment banks. 25+ years experience in media finance. *20 years at Entravision*



Mark Boelke General Counsel & Secretary

Previously worked at O'Melveny & Myers LLP in Los Angeles. Initially joined as Deputy General Counsel. *15 years at Entravision*

Relativision Entravision Operating Segments

Entravision's Three Business Segments

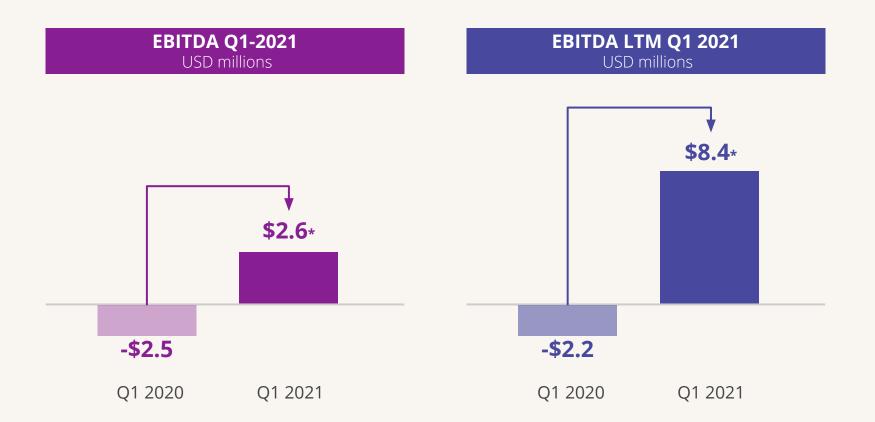


Entravision Digital Revenue Evolution



Entravision Digital EBITDA Growth





* Excluding EBITDA attributable to redeemable noncontrolling interest.

Entravision Interactive Business Segments Focus Our Unique Offering Partnerships & Business Units Global Big-Tech - Local sales in 17 countries #CISNEROS facebook Spotify Linked in **Partnerships** - Proven performance - Proprietary technology (DSP) smadex **Programmatic** - Mobile & big data expertise - Brand solutions in +120 countries - Sellers in 34 markets **US - Local R**entravision - Deep market know-how **SMBs** INTERACTIVE - Branded Content - Leading Audio Network Digital - Programmatic Audio audioengage audio.ad Audio - Podcast Network - DTC application and content - Mobile app performance

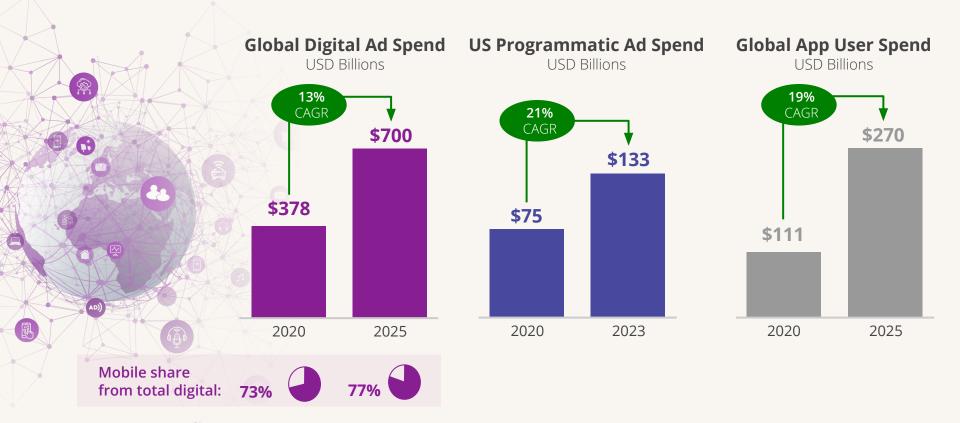


- Mobile app performar - Video Network
- Social Marketing
- Branded Content





Digital Segment Industry Growth Drivers



Source: eMarketer, "Digital ad spending, worldwide", March 2021. eMarketer, "US programmatic digital display ad spending", March 2021. Sensor Tower, Store Intelligence, January 2021. Techcrunch, "App spending to reach \$270B by 2025, new forecast predicts", January 2021.



A leading digital advertising company serving the Latin American and U.S. Hispanic markets

Founded 2010

Headquartered in Miami, FL.

17 Countries

i) Big Tech sales partnerships in 17 Latam countries:

FACEBOOK

Spotify

ii) Owned branding products and technology:



Justm⊛b

Digital audio advertising solutions 1st Digital audio network in Latam, owned DSP - AudioTrade Mobile advertising solutions

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Linked in

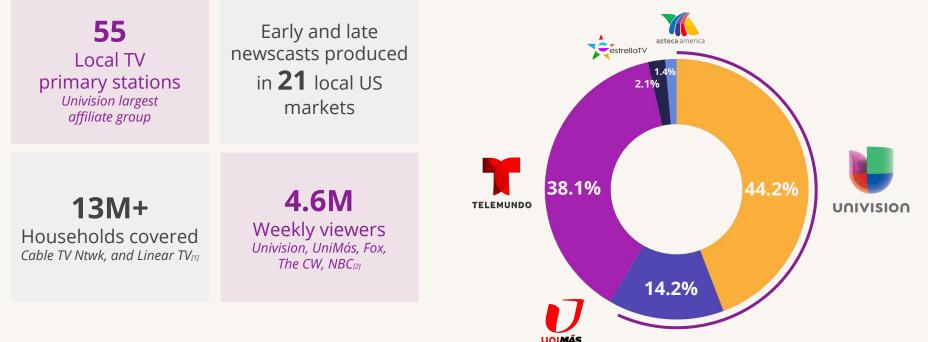


[1] Based on full company results. Entravision EBITDA from Cisneros Interactive in Q1 2021 was \$3.0M.

Television Segment



Univision and UniMás Drive 58%+ of the Spanish Language Viewing in EVC Markets Full-week audience share, Adults 18-49_[3]



Source: [1] Based on LATV 2020 distribution, sum of Hispanic households, Nielsen 2020 UEs. [2] Nielsen, NLTV Reach and Frequency report. March 2021 ViP, average week reach, sweep week 75% unification. M-Sun 3a-3a—P2+, includes English and Spanish properties. [3] Nielsen, April 2021. Entravision 22 subscriber markets, share of Adults 18-49 audience (000), Mon-Sun 5a-2a eastern/pacific, Mon-Sun 4a-1a central/mountain.

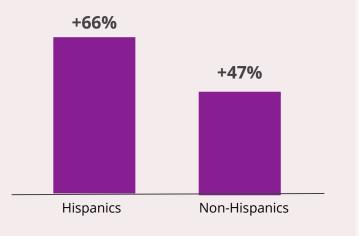
Television Segment Growth Drivers



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News Consumption by Hispanics Outpaces News Consumption by Non-Hispanics_[2]

Average weekly time spent per adult Growth Q2-2020 vs Q2-2019



Entravision Local News April 2021^[1]

Early News - 20 Markets

#1 or **#2** regardless of language in 12 markets. Month-to-month growth in 6 markets.

Late News - 21 Markets

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#1 or **#2** regardless of language in 6 markets.

Source: [1] Nielsen April 2021, ViP; Live+SD; M-F 6p-6:30p E/P, M-F 5p-5:30p C/M; M-F 11p-11:30p E/P, M-F 10p-10:30p C/M; PAV ratings. Comparison vs. head-to-head local news competitors. Excludes holiday telecasts and those that aired outside usual time period. [2] Nielsen Local Watch Report, Oct-2020.

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Radio Segment

48 O&O Radio Stations

Network Affiliates Markets

96% Latino Coverage

Nationally Syndicated Shows – Iconic Talent

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U.S.

- Top Brand Name Talent driving ratings
- Network programming (Piolin and Lucas)

361

Majority of content created in LA Media Center

Unique Specialty Stations



SPANISH AC Los Angeles





SALSA TROPICAL Orlando



NEW CHR Sacramento, Modesto, McAllen



Reventravision Entravision Financials

Q1-2021 Financials Update





Solid Balance Sheet



Total Net Leverage as of March 31, 2021

Actuals in USD Millions

Concept	
Cash & Marketable Securities	\$165.7
Notes	\$0.0
Other Debt	\$214.5
Total Debt	\$214.5
TTM Consolidated Adjusted EBITDA	\$64.9
Total Leverage Per Credit Agreement	2.15x
Total NET Leverage (net of all cash)	0.75x

Q2-2021 Pacing



Entravision Q2-2021 Pacing

As of Q1-2021 earnings call on May 6, 2021

	Q2-2021		
Digital ⁽¹⁾	+115%		
TV	+44%		
Radio	+84%		

(1) Includes revenue of \$42.0M from Cisneros Interactive in Q2 2020

Recently Announced Acquisition: MediaDonuts



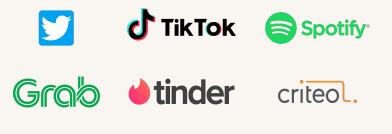
Leading Digital Marketing and Advertising Company in Southeast Asia

Founded in 2010

Headquartered in Singapore

7 countries, +500 clients

Full acquisition by Entravision to be completed by July 1st, 2021 **Big Tech representations**



In-house performance & branding agency solutions

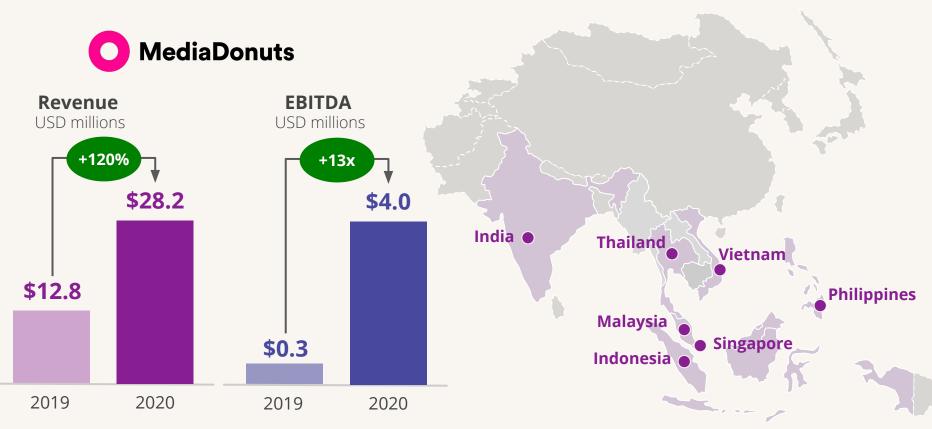
WEB

Campaign Strategy Campaign Management Media Buying Solutions

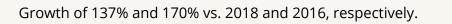
targetspot

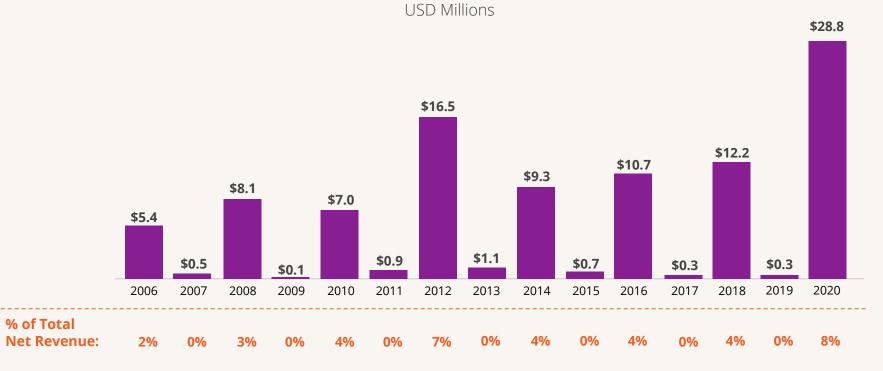
MediaDonuts Growth and Presence*











Entravision Political Net Revenue, 2006-2020

Growth in Political Ad Revenue



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Source: Pew Research Center, Hispanic Population Growth and Dispersion Across U.S. Counties, 1980-2014 The 2014 population counts are from the U.S. Census Bureau's population estimates and are as of July 1 of that year. 9/6/16

Top Ranked Local News

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Focusing on issues relevant to Latinos, Entravision's local newscasts are #1 or #2 in 12 markets among ALL 18-49 viewers, regardless of language

HISPANIC MARKET RANK (2021)	DMA	STATION	EARLY NEWS NEWS TP RANK	ADULT 18-49 RATING
10	Orlando	WVEN	#2 tie	0.6
11	McAllen	KNVO	#1	2.0
19	Washington, DC	WFDC	#2	0.6
20	El Paso	KINT	#1	1.6
24	Las Vegas	KINC	#2 tie	0.7
35	Monterey	KSMS	#1	1.2
37	Odessa-Midland	KUPB	#1	1.6
39	Yuma-El Centro	KVYE	#1	1.9
40	Laredo	KLDO	#1	2.5
48	Santa Barbara	KPMR	#1 tie	0.6
49	Palm Springs	KVER	#1	1.3
94	San Angelo	KANG	#1	1.3

Source: Nielsen, April 2020 survey, Entravision subscriber markets, Adults 18-49, ratings, Mon-Fri 6p-6:30p eastern/pacific, Mon-Fri 5p-5:30p central/mountain, includes ties . Ranks vs. head to head local news competitors.