

SEAPORT ENTERTAINMENT
GROUP

DISCLAIMER AND FORWARD-LOOKING STATEMENTS

This presentation and accompanying statements contain forward-looking statements that are subject to risks and uncertainties. All statements other than statements of historical facts or relating to present facts or current conditions included in this presentation are forward-looking statements. Forward-looking statements give Seaport Entertainment Group Inc.'s ("Seaport Entertainment," the "Company," "we," "us" and "our") current expectations relating to its financial condition, results of operations, plans, objectives, future performance and business. You can identify forward-looking statements by the fact that they do not relate strictly to historical or current facts. These statements may include words such as "may," "could," "seek," "potential," "likely," "believe," "will," "expect," "anticipate," "estimate," "plan," "intend," "forecast," "aim," "objectives," "target," "transform," "project," "realize" or variations of these terms and similar expressions, or the negative of these terms or similar expressions, although not all forward-looking statements contain these identifying words. Forward-looking statements include statements related to: our ability to operate as a stand-alone public company following our separation from Howard Hughes Holdings Inc. ("HHH"); our ability to achieve the intended benefits from our separation from HHH; the expected financial and operational performance, liquidity and capitalization of, and future opportunities; the tax treatment of the spin-off; future or expected growth, growth potential, forward momentum, performance, cash flows, balance sheet strengths, debt or financial condition of the Company; and the proposed rights offering.

The forward-looking statements contained in this presentation are based on information currently available to the Company and assumptions the Company has made in light of management's experience and perceptions of historical trends, current conditions, expected future developments and other factors that management believes are appropriate. These statements are not guarantees of performance or results. The assumptions underlying these forward-looking statements and the Company's future performance or results involve risks and uncertainties including, but not limited to: the timing, anticipated size, and terms of the proposed rights offering; macroeconomic conditions; changes in discretionary consumer spending patterns or consumer tastes or preferences; risks associated with our investments in real estate assets and trends in the real estate industry; our ability to obtain operating and development capital on favorable terms, or at all, including our ability to obtain or refinance debt capital our ability to renew our leases or re-lease available space; our ability to compete effectively; our ability to successfully identify, acquire, develop and manage properties on terms that are favorable to us; the impact of uncertainty around, and disruptions to, our supply chain, including labor shortages and shipping delays; risks related to the concentration of our properties in Manhattan and the Las Vegas area; extreme weather conditions or climate change that may cause property damage or interrupt business; the impact of water and electricity shortages on our business; the contamination of our properties by hazardous or toxic substances; catastrophic events or geopolitical conditions that may disrupt our business; actual or threatened terrorist activity and other acts of violence, or the perception of a heightened threat of such events; losses that are not insured or that exceed the applicable insurance limits; risks related to disruption or failure of information technology networks and related systems—both ours and those operated and managed by third parties—including data breaches and other cybersecurity attacks; our ability to attract and retain key personnel; our inability to control certain of our properties due to the joint ownership of such property and our inability to successfully attract desirable strategic partners, including joint venture partners; and other risks set forth under "Risk Factors" and "Management's Discussion and Analysis of Financial Condition and Results of Operations" in the Company's registration statement on Form S-1 filed with the Securities and Exchange Commission (the "SEC"), as amended. Additional factors or events that could cause the Company's actual performance to differ from these forward-looking statements may emerge from time to time, and it is not possible for the Company to predict all of them. Should one or more of these risks or uncertainties materialize, or should any of the Company's assumptions prove incorrect, the Company's actual financial condition, results of operations, future performance and business may vary in material respects from the performance projected in these forward-looking statements.

All forward-looking statements in this presentation are made as of (i) the date hereof, in the case of information about the Company, and (ii) the date of such information, in the case of information from persons other than the Company. While management believes the information underlying any estimates and projections forms a reasonable basis for the statements in this presentation, such information may be limited or incomplete and should not be read to indicate that the Company has conducted an exhaustive inquiry into, or review of, all potentially available relevant information. The Company undertakes no obligation to update any forward-looking statement, except as may be required by law.

The Company has filed a registration statement (including a prospectus) on Form S-1 with the SEC for the rights offering. You should read the prospectus, including the risk factors set forth therein, completely and with the understanding that our actual future results may be materially different from what we expect. You can obtain copies of the prospectus for free by visiting EDGAR on the SEC's website at www.sec.gov. Alternatively, copies of the prospectus may be obtained from Wells Fargo Securities, LLC 375 Park Avenue, New York, New York 10152, Attn: Equity Syndicate Department, telephone: (800) 326-5897.

A registration statement related to the rights offering has been filed with the SEC but has not yet become effective. These securities may not be sold, nor may offers to buy be accepted, prior to the time the registration statement becomes effective. This presentation and related discussion shall not constitute an offer to sell, or the solicitation of an offer to buy, these securities, nor shall there be any sale of these securities in any state or jurisdiction in which such offer, solicitation or sale would be unlawful prior to registration or qualification under the securities laws of any such state or jurisdiction. Sales and offers to sell our securities will only be made in accordance with the Securities Act of 1933, as amended, and applicable SEC regulations, including written prospectus requirements. This presentation is not intended to form the basis of any investment decision by the recipient and does not constitute investment, tax or legal advice.

All trademarks and logos depicted in this presentation are the property of their respective owners and are displayed solely for purposes of illustration. Such use should not be construed as an endorsement of the products or services of the Company.

SPIN-OFF OVERVIEW

As of July 31, 2024, the Company completed its previously announced separation from Howard Hughes Holdings Inc. (NYSE: HHH) and is now an independent, standalone public company trading under the ticker symbol SEG on NYSE American.

Following the separation, the newly formed Seaport Entertainment Group Inc. (NYSE AMEX: SEG) is positioned at the intersection of entertainment and real estate to own and operate hospitality and entertainment-related assets, primarily located in New York City and Las Vegas.

At the time of the separation, the Company had approximately \$23 million of cash and cash equivalents on its balance sheet, and just over \$100 million of outstanding debt and no near-term debt maturities.

The Company intends to launch a \$175 million Rights Offering that includes a backstop provided by investment funds managed by Pershing Square Capital Management, L.P., which the Company believes will provide additional liquidity to execute its business plan when combined with its other sources of available liquidity.



EXPERIENCED EXECUTIVE MANAGEMENT



ANTON NIKODEMUS
Chief Executive Officer

30+ years in entertainment and hospitality leading the development and operations of premier destination brands.

Prior to joining Seaport Entertainment Group, Mr. Nikodemus served as President and Chief Operating Officer of CityCenter for MGM Resorts International (NYSE: MGM). He also oversaw operations for The Cosmopolitan of Las Vegas, Vdara Hotel & Spa and ARIA Resort & Casino, and led the creation and development of the MGM National Harbor Hotel & Casino in Maryland and MGM Springfield in Massachusetts. Prior to his time with MGM, Mr. Nikodemus held management roles with the Boca Raton Resort & Club, The Arizona Biltmore Resort & Spa, and The Phoenician Resort.



MATT PARTRIDGE
Chief Financial Officer

15+ years of real estate and hospitality experience across a variety of asset classes with significant public company expertise.

Prior to joining Seaport Entertainment Group, Mr. Partridge served as Senior Vice President, Chief Financial Officer, and Treasurer of both CTO Realty Growth, Inc. (NYSE: CTO) and Alpine Income Property Trust, Inc. (NYSE: PINE), and previously held roles as Chief Operating Officer and Chief Financial Officer of Hutton, a private commercial real estate development and investment company, Chief Financial Officer for Agree Realty Corporation (NYSE: ADC), and Vice President of Finance for Pebblebrook Hotel Trust (NYSE: PEB).



LUCY FATO
General Counsel

30+ years of experience across multiple industries with significant public company expertise.

Prior to joining Seaport Entertainment Group, Ms. Fato served as Vice Chair of American International Group (NYSE: AIG), and previously served as Executive Vice President, General Counsel and Global Head of Communications & Government Affairs for AIG. Prior to AIG, Ms. Fato held roles as General Counsel for Nardello & Co. and McGraw Hill Financial, now S&P Global (NYSE: SPGI), served as Deputy General Counsel for Marsh McLennan (NYSE: MMC), and was a Corporate Partner at the law firm Davis Polk & Wardwell where she spent fourteen years as a capital markets lawyer.

CREATING TWO DISTINCT COMPANIES

SEAPORT ENTERTAINMENT
GROUP

BUILDING A BRAND AT THE INTERSECTION OF
ENTERTAINMENT AND REAL ESTATE

Howard Hughes

LEADING MASTER PLANNED COMMUNITY
DEVELOPER AND OPERATOR

ORGANIZATIONAL EFFICIENCIES

- Each enterprise can focus on its core business
- Dedicated management teams with relevant industry experience are positioned to seek operational efficiencies
- New structure is expected to drive asset-level value and financial performance at each organization

FINANCIAL FLEXIBILITY

- Each platform expected to have sufficient liquidity
- Enhanced strategic focus and financial flexibility for targeted growth and capital allocation strategies

CLARITY FOR THE INVESTMENT COMMUNITY

- Provides greater transparency
- Better highlights the differentiated investment opportunities provided by each company

LONG-TERM GROWTH

- Allows each company to execute on its long-term value creation and growth strategies
- Opportunity to pursue accretive transactions and seek partnerships that are specific to their respective business models

DIFFERENTIATED INVESTMENT OPPORTUNITY

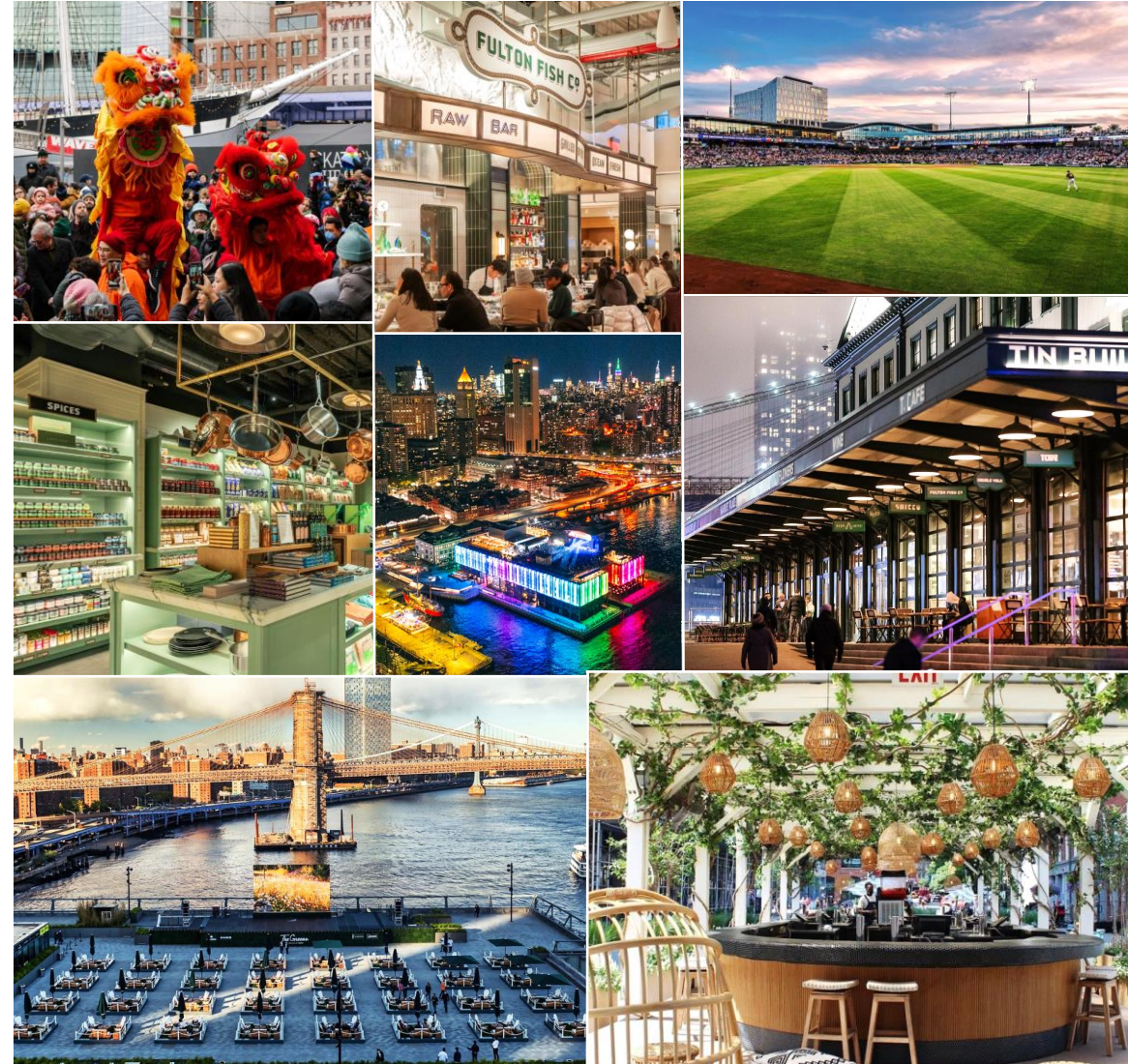
UNIQUE, PREMIER REAL ESTATE

HIGH-QUALITY ENTERTAINMENT AND HOSPITALITY BRANDS AND ASSETS

MULTIPLE INTERNAL AND EXTERNAL GROWTH OPPORTUNITIES

EXPECTED FINANCIAL FLEXIBILITY TO SUPPORT EXISTING BUSINESS AND FUTURE GROWTH

EXPERIENCED MANAGEMENT AND BOARD WITH STRONG CORPORATE GOVERNANCE



PREMIER REAL ESTATE & ICONIC EXPERIENCES

HOSPITALITY

RETAIL

LIVE ENTERTAINMENT







SPORTS

GROWTH OPPORTUNITIES



UNIQUE COLLECTION OF ASSETS

Seaport Entertainment has a unique collection of assets positioned at the intersection of entertainment and real estate that represent the foundation to create vibrant mixed-use destinations with a variety of live entertainment, restaurant, retail and leisure offerings.

		TYPE	RENTABLE SQUARE FEET/ UNITS/CAPACITY/OWNERSHIP INTEREST
   250 WATER STREET	SEAPORT NEIGHBORHOOD ^{1,2}	Mixed-Use Music Venue Culinary-Driven Food Market Development Opportunity Multifamily	478,000 Rentable Square Feet 3,500-Person Capacity Concert Venue 13 Restaurants, 3 Bars, Private Dining 547,000 Developable Square Feet 21 Multifamily Units
	LAS VEGAS BALLPARK	Baseball Stadium	10,000-Person Capacity Stadium
	LAS VEGAS AVIATORS	Triple-A MiLB Team	100% Ownership
JEAN-GEORGES	JEAN-GEORGES RESTAURANTS	Restaurant Group	25% Ownership
	FASHION SHOW MALL AIR RIGHTS	Development Rights	Ownership Interest in and to 80%

Note: As of June 30, 2024.

¹ Seaport Neighborhood includes the following buildings: Fulton Market Building, Schermerhorn Row, One Seaport Plaza, Museum Block, Seaport Translux, 117 Beekman, Join Street Service Building, 85 South Street, the Tin Building and 250 Water Street.

² In addition to the existing square feet and units of the Seaport Neighborhood, 250 Water Street is zoned for 547,000 square feet of market rate and affordable housing, office, retail and community-oriented gathering space.

NEW YORK CITY TOURISM A TAILWIND

8.3 MILLION
Residents¹

62 MILLION
Visitors in 2023²

9.1% GROWTH
in Visitors in 2023²

\$74 BILLION
Economic Impact in
2023 from Visitors²

- New York City is the largest city in the United States by population
- Food and Beverage, Retail and Arts, Culture and Entertainment represent more than 50% of historical visitor spending³
- Popular annual events such as New Year’s Eve In Times Square, Macy’s Thanksgiving Day Parade, St. Patrick’s Day Parade, Tribeca Film Festival and Fourth of July Fireworks expected to continue to drive activity
- New York is expected to significantly benefit from several near-term events, such as:
 - Eight FIFA World Cup 26 matches
 - 2026 World Cup Final set to be played nearby at the Meadowlands in New Jersey
 - United States 250 Year Anniversary celebration



¹ As of May 2024.
² Source: New York City Tourism + Conventions.
³ For the year 2023. Source: Office of the New York State Comptroller, The Tourism Industry in New York City.

THE SEAPORT NYC

One of the few multi-block neighborhoods in New York City largely under private management, creating a multifaceted, customer-centric destination.

478K SF

of Entertainment, Dining,
Community and Cultural
Experiences

20+

Owned & Operated
Restaurant and
Entertainment Concepts

200K+

Attendees to the 2023
Summer Concert Series
Across 63 Shows

68%

Leased Occupancy¹

\$398 MILLION

Gross Carrying Value of the
Seaport NYC^{2,3}

\$96 MILLION

Gross Carrying Value of the
250 Water Street²

Note: Shading of buildings is intended to be representative and not meant to depict control or ownership by floor of each building.

¹ As of June 30, 2024.

² As of December 31, 2023.

³ Excludes gross carrying value of 250 Water Street.

PIER 17



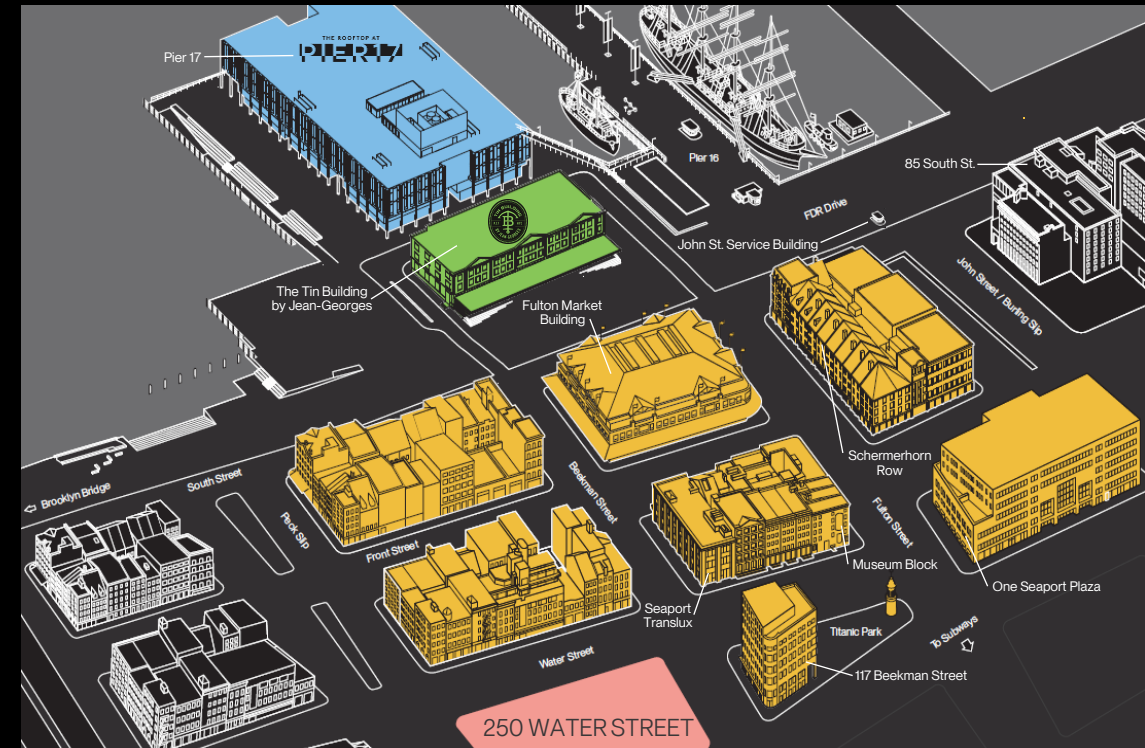
TIN BUILDING



HISTORIC DISTRICT



250 WATER STREET



PIER 17

THE ROOFTOP AT PIER 17

One of NYC's most scenic concert venues, boasting panoramic views of the Manhattan skyline and Brooklyn Bridge as its unique stage backdrop for more than 60 shows in 2023 through its annual Summer Concert Series.

PIER 17 CREATIVE STUDIOS

Home to ESPN New York and Nike's s23NYC digital studio, Pier 17 is a hub for the city's numerous creative industries. Raw event spaces provide rotational opportunities for some of the season's best pop-ups from Red Bull, Telfar, and more.

DESTINATION DINING

Five food and beverage offerings, including chef-driven concepts such as Jean-Georges' The Fulton, Andrew Carmellini's Carne Mare, and Helene Henderson's Malibu Farm New York, anchor Pier 17's waterfront dining.

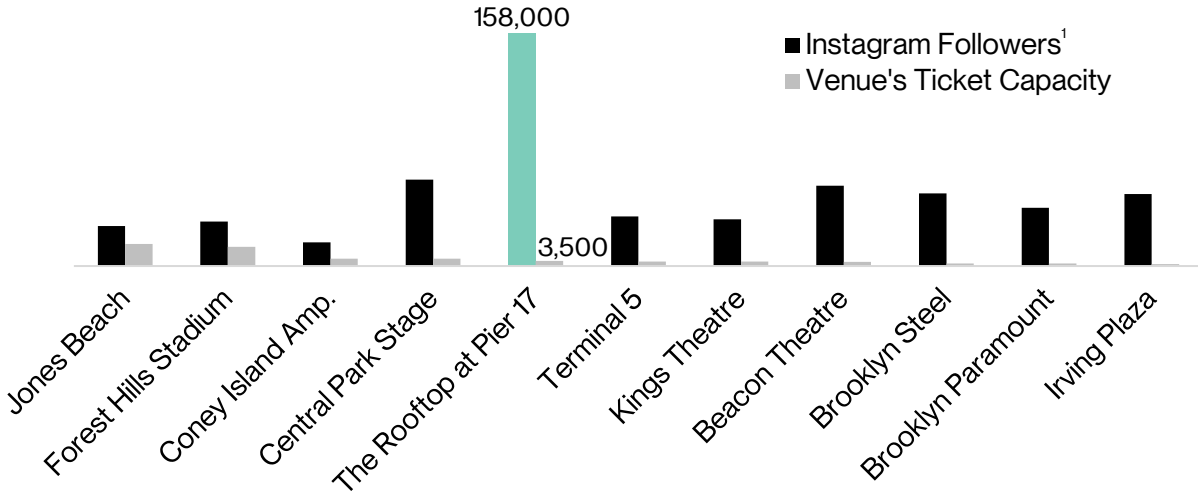
FUTURE UPSIDE

Approximately 100,000 square feet¹ of unleased space within Pier 17 provides an opportunity to seek cash flow through future lease-up and create additional programming and demand drivers for Pier 17 and the Seaport.



THE ROOFTOP AT PIER 17

LEADING DIGITAL ENGAGEMENT



LEADING CONCERT VENUE

3,500
Person Capacity

\$12 MILLION
Gross Ticket Sales²

75%
of Concerts Sold Out²

93%
Sell-Through of Available Tickets²

¹ Instagram followers for select peer group of less than 15,000 seat venues is as of May 11, 2024.

² For the year-ended December 31, 2023.



2020 Excellence in Concessions
2019 Inaugural Club All-Start

2024 Outdoor Venue of Year Nominee
2023 #5 Top Worldwide Club
2022 #3 Top Worldwide Club
2018 Best New Concert Venue

2023 Music Event Grand Winner
2023 Live Events Gold Winner



2022 NYC's #1 Outdoor Music Venue



2019 Best of the Americas
2019 Best Concert Hall



2022 Best Entertainment Act

TIN BUILDING

The culinary experience at the Seaport is anchored by the Tin Building by Jean-Georges, which opened in September 2022 after undergoing a more than \$200 million total reconstruction.

54K SF

Highly Curated Culinary Experience Through Dining and Food Markets



100%

Leased and Occupied as of June 30, 2024

Fully Outfitted Film Studio With State-of-the-Art Demo Kitchen

Six Full-Service Restaurants

Seven Fast Casual Restaurants

Three Bars and One Outdoor Bar

Private VIP Dining Room

Expansive Commissary Kitchen



HISTORIC DISTRICT

Hidden alleyways and private cobblestone streets. One of the city's largest outdoor bars and oldest lightships. Innovative culinary experiences. Outdoor dining. Distinctive musical events. Art encounters. Year-round community programming. The Historic District is the center of the Seaport and full of unique experiences.

206K SF¹

of Street-Level Retail,
Dining, Community &
Cultural Programming

75%

Occupancy as of
June 30, 2024

Home to IPIC Theaters and the Lawn Club, the Seaport's newest "lawn game" bar and restaurant, the Fulton Market Building within the Historic District is 100% leased and occupied² and a hub of entertainment within the historic neighborhood. The third floor serves as fashion designer Alexander Wang's global headquarters, complete with office space and iconic exhibition areas for fashion shows.

Seaport Entertainment has experienced recent leasing momentum in the Historic District. The most recent lease signed was for an initial term of 15 years for 41,515 square feet of office space.

¹ Historic District includes the following buildings: Fulton Market Building, Schermerhorn Row, One Seaport Plaza, Museum Block, Seaport Translux, 117 Beekman and the Join Street Service Building.
² As of June 30, 2024.



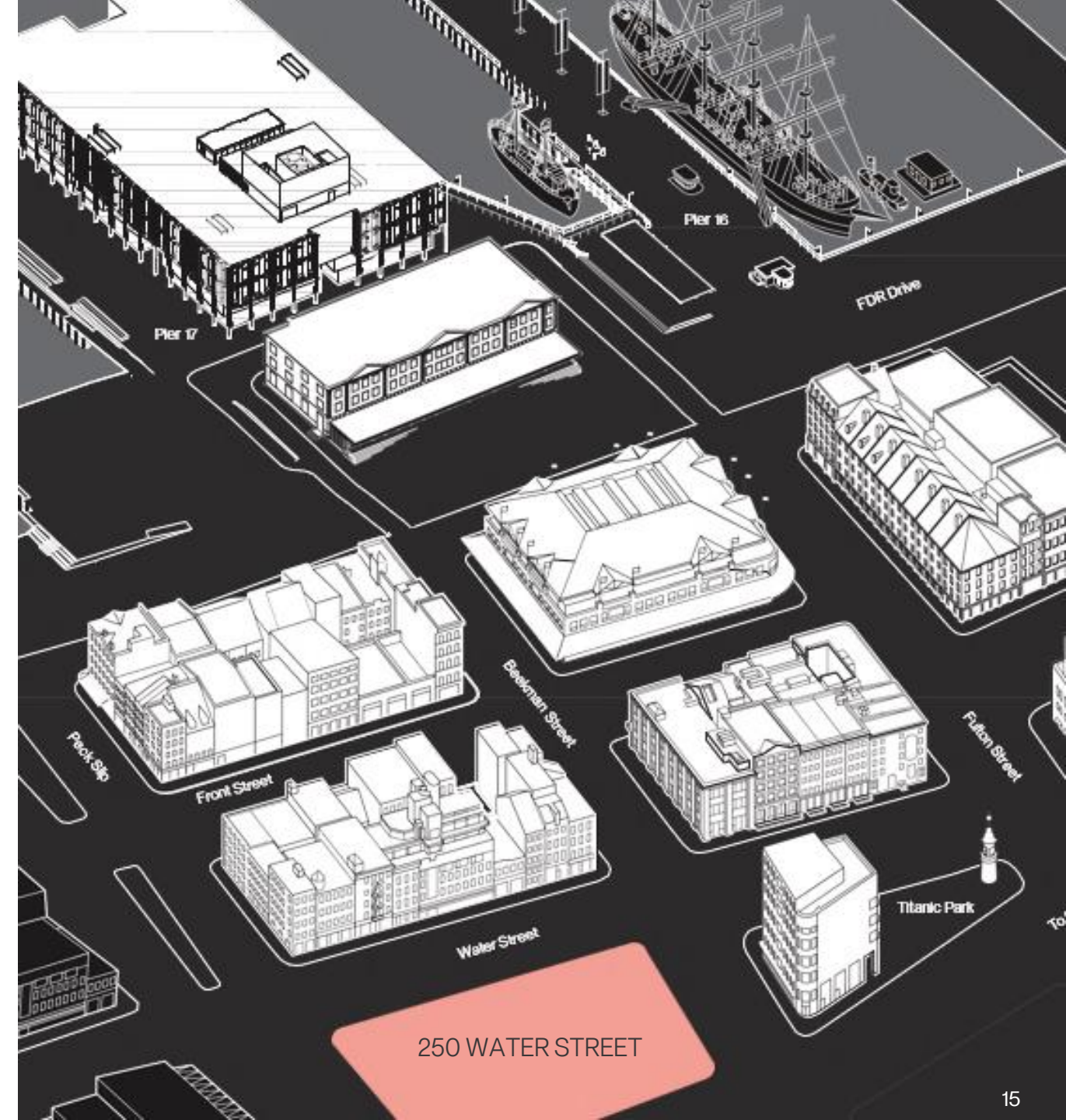
250 WATER STREET

One-acre development site zoned for 547,000 square feet of housing, office, retail and community-oriented gathering space.

Current project plan calls for an estimated 219,000 square feet of programmable/leasable commercial space and 399 multifamily units.

All necessary approvals and permits to build the foundation have been obtained and final remediation work on the site is complete.

WATER STREET ELEVATION
Depicts Potential Representative
Future Development



JEAN-GEORGES RESTAURANTS

LEADING BRAND

Jean-Georges Restaurants was formed by acclaimed Michelin-star chef Jean-Georges Vongerichten. Jean-Georges Restaurants has grown from 17 locations in 2013 to more than 40 high-end restaurant concepts across five continents, 13 countries and 24 distinct markets.

OWNERSHIP ALIGNMENT

Seaport Entertainment owns a 25% interest in Jean-Georges Restaurants, which it originally acquired for \$45 million, and Jean-Georges provides management services through its management arm, Creative Culinary Management Company, for multiple retail and food and beverage operations within the Seaport NYC neighborhood for Seaport Entertainment Group.

OPPORTUNITIES FOR GROWTH

Jean-Georges' expertise and versatility allow him to serve the culinary needs of the customer rather than a specific type of cuisine. As a result, Seaport Entertainment believes there are numerous opportunities to open new restaurants, introduce different types of concepts, including franchising, and potentially offer private label wholesale products.



LAS VEGAS GROWTH DRIVING SUCCESS

40 MILLION

Visitors in 2023¹

5.2% GROWTH

in Visitors in 2023¹

\$51 BILLION

in Direct Visitor
Spending in 2023¹

- Opportunity to benefit from growth of Las Vegas and its burgeoning professional sports industry
- Vegas Golden Knights were the 8th highest grossing revenue team in the National Hockey League²
- Las Vegas Raiders were the 2nd highest grossing revenue team in the National Football League²
- Las Vegas hosted Super Bowl LVIII in 2024
- Formula 1 introduced the Las Vegas Grand Prix in 2023; Las Vegas Grand Prix will take place again in 2024, and Formula 1 is contracted to continue events in Las Vegas through 2032
- Will also host WrestleMania 41 in 2025, the 2026 NCAA Division I Men's Ice Hockey Championship and the 2028 NCAA Division I Men's Basketball Final Four



LAS VEGAS AVIATORS

The Las Vegas Aviators are the Triple-A affiliate of Major League Baseball's Oakland Athletics, who are seeking to relocate to Las Vegas to become the Las Vegas Athletics.

In 2013, a 50-50 joint venture between Howard Hughes and Play Ball Owners Group purchased the team, and in 2017, the Company's predecessor purchased Play Ball Owners Group's 50% share of the team for \$16.4 million.



The Las Vegas Aviators consistently generate ticket sale revenue in the top quintile for MiLB Triple-A clubs

<p>75</p> <p>Games Played¹</p>	<p>388K</p> <p>Tickets Sold¹</p>	<p>\$23.32</p> <p>Average Ticket Price¹</p>
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¹ For the year-ended December 31, 2023.

LAS VEGAS BALLPARK

The Las Vegas Ballpark is one of the newest stadiums in the MiLB, and is located in the heart of Downtown Summerlin, a vibrant urban center that we estimate draws 20 million visitors per year and is located approximately nine miles west of the Las Vegas Strip.

\$132 MILLION

Gross Carrying Value¹

10K

Person Capacity

NAMING RIGHTS AGREEMENT

Las Vegas Convention and Visitors Authority entered into a 20-year, naming rights deal for the ballpark.

SPECIAL EVENTS

In 2023, the Las Vegas Ballpark hosted 78 special events that provided incremental cash flow, primarily during the offseason, and included tours, movie nights, concerts and holiday celebrations.



FASHION SHOW MALL AIR RIGHTS

Seaport Entertainment has an interest in and to 80% of the air rights above the Fashion Show Mall.

Fashion Show Mall is the 25th largest mall in the country and one of the largest shopping, dining and entertainment destination on the Las Vegas Strip with over 1.8 million square feet and approximately 250 retailers.

Brookfield owns the Fashion Show Mall and the remaining 20% interest in the air rights.

The air rights represent a long-term, unique opportunity to vertically develop a high-quality, well-located real estate asset that may potentially include a new casino and hotel.



Note: The Fashion Show Mall Air Rights are a contractual right to form a joint venture to hold an 8% managing member interest in a to-be-formed entity that would own the air rights above the Fashion Show mall in Las Vegas, as well as the exclusive right to develop such air rights. In connection with any pursuit of development of the Fashion Show Mall Air Rights, we may encounter risks, including the inability to reach agreement with our counterparty on the contractual terms of the proposed joint venture that would formalize the ownership structure of the air rights; unwillingness of the owner of the Fashion Show mall to comply with the terms of existing contractual agreements and/or cooperate with such development; the inability to develop such rights based upon then-existing conditions relating to the structure of the existing Fashion Show mall, rights or potential rights (whether known or unknown) of tenants or other parties in possession of any portion of the Fashion Show mall or otherwise, which may require negotiation and further costs; costs and delays associated with the required cooperation between the parties, which may contribute to potential development being considered economically infeasible; and costs and delays associated with, or the inability to successfully obtain, the legal subdivision of the development rights from the fee ownership interest in the real property. See also "Risk Factors—Risks Related to our Business and Our Industry—We are exposed to risks associated with the development, redevelopment or construction of our properties, including the potential redevelopment at 250 Water Street and in connection with our Fashion Show Mall Air Rights.

CREATING A FLY WHEEL EFFECT



NEAR-TERM FOCUS

INCREASE NUMBER OF TIMES TO DESTINATION

by Providing Better Programming and Increased Experiences and Offerings

INCREASE AVERAGE TIME IN DESTINATION

to Increase Customer Engagement and Overall Spend

INCREASE AVERAGE SPEND PER VISITOR

by Providing New Offerings, Experiences and Programming

BALLPARK PROGRAMMING

of Non-Baseball Events Has Opportunity to Meaningfully Increase

EVALUATE F&B INTERNALIZATION

to Potentially Increase the Effectiveness and Profitability of Our Food and Beverage Operations

PURCHASING PROGRAMS

Can Be Implemented Across All Operations to Seek to Improve Cost of Goods

~165K SQUARE FEET

of Unoccupied Space to Be Leased to Drive Seaport NYC Cash Flow

IMPROVE SEAPORT NYC PROGRAMMING

to Drive Better Conversion of Visitors to Customers

COVERED WINTER CONCERT SERIES

Is an Option for The Rooftop at Pier 17, Representing an Opportunity for Additional Shows

F&B PROFITABILITY

Has Significant Room for Improvement and Optimization



OPPORTUNITIES TO CREATE LONG-TERM VALUE

STRATEGIC PARTNERSHIPS

to Help Drive Portfolio Growth and Expand Entertainment and Leisure Offerings

ACQUIRE NEW ASSETS

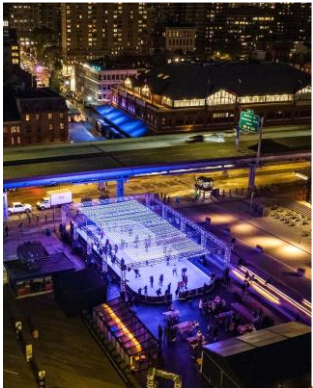
to Grow the Overall Asset Base and Add Scale to the Company's Managed Businesses

250 WATER STREET

Could be Developed to Create Additional Residential, Retail and Office

FASHION SHOW AIR RIGHTS¹

Could Be Developed to Potentially Create a New Casino and Hotel



¹ Seaport Entertainment has an interest in and to 80% of the air rights above the Fashion Show mall in Las Vegas, with Brookfield Properties having an interest in and to the remaining 20%.

CONSERVATIVE & FLEXIBLE BALANCE SHEET

SIGNIFICANT LIQUIDITY

Including the expected proceeds from the rights offering backstopped by Pershing Square, Seaport Entertainment will have more than \$175 million of cash and cash equivalents.

NO UPCOMING DEBT MATURITIES

With only two assets encumbered by asset-specific debt, substantial term remaining on each loan, and no anticipated outstanding balance on its revolving bridge facility, Seaport Entertainment will have no near-term debt maturities.

ATTRACTIVE LEVERAGE POSITION

Net of cash and cash equivalents, which includes the expected gross proceeds from the rights offering backstopped by Pershing Square, Seaport Entertainment has negative net debt, implying significant financial flexibility for opportunistic internal and external investment.

SUMMARY OF DEBT

Property	Principal	Rate	Maturity
Revolving Bridge Facility	\$0 ¹	10.00%	2025
250 Water Street Loan	61	S + 4.50% ²	2029
Las Vegas Ballpark Loan	42	4.92%	2039
Total	\$103		

CAPITALIZATION

Property	Pre-Rights Offering	Rights Offering Adj.	Post-Rights Offering
Series A Preferred Equity ³	\$10		\$10
Las Vegas Ballpark Loan	42		42
250 Water Street Loan	61		61
Total Debt + Preferred	\$113		\$113
Less: Cash	(23) ⁴	(175) ⁵	(198)
Net Debt + Preferred	\$90	(\$175)	(\$85)

Note: Dollars in millions. All amounts as of the Spin-Off.

¹ Reflects \$0 million outstanding under the \$5 million HHH-provided revolving bridge facility at the time of Spin-Off.

² In addition to the 250 Water Street loan's interest rate, Seaport Entertainment will pay a subsidiary of HHH an annual guaranty fee equal to 2.0% on the par value of the outstanding loan balance.

³ Preferred equity issued by Seaport District NYC, Inc., a subsidiary of Seaport Entertainment Inc.

⁴ Includes the contribution of \$23.4 million of cash by HHH to SEG prior to the separation and distribution pursuant to the terms of the separation and distribution agreement.

⁵ Excludes offering expenses.

ALIGNED INSTITUTIONAL SUPPORT

RIGHTS OFFERING BACKSTOP

Following the spin, the Company intends to launch a \$175 million Rights Offering which includes a backstop provided by investment funds managed by Pershing Square Capital Management, L.P., which the Company believes will provide ample liquidity to execute its business plan when combined with its other sources of available liquidity.



\$19.0B

Pershing Square Total Assets
Under Management



WILLIAM A. ACKMAN

Pershing Square
Chief Executive Officer

Pershing Square is a concentrated research-intensive fundamental value investor in long and occasionally short investments in the public markets. Current Pershing Square investments include the following companies:



Fannie Mae



Prior to forming PSCM, Mr. Ackman co-founded Gotham Partners Management Co., LLC.

Mr. Ackman began his career in real estate investment banking at Ackman Brothers and Singer, Inc. Mr. Ackman received an MBA from the Harvard Business School and a Bachelor of Arts from Harvard College.

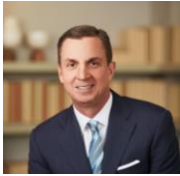
BOARD OF DIRECTORS



ANTON NIKODEMUS

Chairman & Chief Executive Officer

Anton currently serves as Chairman & Chief Executive officer for Seaport Entertainment Group, Inc. (NYSE: SEG). Prior to his current roles, Mr. Nikodemus served as President and Chief Operating Officer of CityCenter for MGM Resorts International (NYSE: MGM). He also oversaw operations for The Cosmopolitan of Las Vegas, Vdara Hotel & Spa and ARIA Resort & Casino.



MIKE CRAWFORD

Lead Independent Director

Mike currently serves as Chairman, President and CEO of the Hall of Fame Resort & Entertainment Company and Pro Football Hall of Fame Village, Inc., as well as a Director for Texas Roadhouse (NASDAQ: TXRH). Prior to his current roles, Mr. Crawford served in senior leadership roles with Four Seasons Hotels and The Walt Disney Company (NYSE: DIS).



MONICA DIGILIO

Director

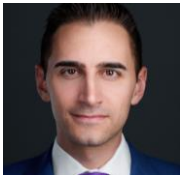
Monica currently serves as Founder & CEO of Compass Advisors and as a Director for Sunstone Hotel Investors (NYSE: SHO), Venetian Resort Las Vegas, and Copperpoint Mutual Insurance Holding Co. Prior to her current roles, Ms. Digilio served in senior leadership roles with Caesars Entertainment (NASDAQ: CZR), Montage Hotels & Resorts, and Kerzner International.



DAVID HIRSH

Director

David currently serves as Vice Chairman and Senior Advisor for Sterling Investors, as well as an advisory board member for Aialgo, Black Swan Real Estate, RXR Realty, Pace University and Madison Square Park Conservancy. Prior to his current roles, Mr. Hirsh served in senior leadership roles with Blackstone (NYSE: BX) and Salomon Smith Barney/Citigroup (NYSE: C).



ANTHONY MASSARO

Director

Anthony currently serves as a Partner at Pershing Square Capital Management. Prior to his current role, Mr. Massaro served in various roles with Apollo Global Management (NYSE: APO) and Goldman Sachs (NYSE: GS).

CORPORATE GOVERNANCE

Annual elections for Board of Directors

Code of ethics and business conduct

Annual Board of Director evaluations

Lead Independent Director

Whistleblower policy

No stockholder rights plan

Corporate governance guidelines

Insider trading policy

Annual certification of adherence to company policies

Internal and external privacy policies

Committee charters for all committees

KEY TAKEAWAYS

UNIQUE, PREMIER REAL ESTATE

HIGH-QUALITY ENTERTAINMENT AND HOSPITALITY BRANDS AND ASSETS

MULTIPLE INTERNAL AND EXTERNAL GROWTH OPPORTUNITIES

EXPECTED FINANCIAL FLEXIBILITY TO SUPPORT EXISTING BUSINESS AND FUTURE GROWTH

EXPERIENCED MANAGEMENT AND BOARD WITH STRONG CORPORATE GOVERNANCE



KEY TERMS AND REFERENCES

References and terms used in this presentation that are in addition to the terms defined in the Disclaimer and Forward-Looking Statements section or not already defined in other areas of this presentation include:

This presentation was published on August 12, 2024.

“Aviators” refers to the Las Vegas Aviators Triple-A baseball team.

“Company,” “Seaport Entertainment,” or “SEG” refers to Seaport Entertainment Group Inc.

“Gross Carrying Value” is in reference to the Gross Amounts at Which Carried at Close of Period as of December 31, 2023, as disclosed in Schedule III of the Company’s Registration Statement on Form S-1, filed on August 6, 2024.

“Howard Hughes” or “HHH” refers to Howards Hughes Holdings Inc.

“Jean-Georges,” “JGM,” or “JG” refers to Jean-Georges Restaurants.

“NYSE” refers to the New York Stock Exchange.

“Pershing Square” or “PSCM” refers to Pershing Square Capital Management, L.P.

“Rights Offering” refers to the prospective \$175 million rights offering transaction, of which \$175 million will be backstopped by Pershing Square.

“S” or “SOFR” refers to the Secured Overnight Financing Rate or “USD-SOFR” as defined in the 2006 ISDA Derivatives Definitions, as published by the International Swaps and Derivatives Association, Inc., as amended, supplemented or modified from time to time.

“Seaport,” “Seaport NYC,” or “Seaport Neighborhood” refers to the approximately 478,000 square feet of restaurant, retail, office and entertainment properties and 21 residential units that makeup the Seaport in Lower Manhattan.

“Series A Preferred Equity” refers to 14.000% Series A preferred stock of Seaport District NYC, Inc. On July 31, 2024, in connection with certain restructuring transactions to effectuate the Spin-Off, where Seaport District NYC, Inc., at such time an indirect subsidiary of HHH, issued 10,000 shares of its 14.000% Series A preferred stock with an aggregate liquidation preference of \$10.0 million to its then-direct parent in exchange for the contribution by its parent of certain assets. In connection with the Separation, Seaport District NYC, Inc. became a subsidiary of Seaport Entertainment.

“Spin-Off” or “Separation” refers to the pro rata distribution of the shares of Seaport Entertainment Group Inc. to the Seaport Entertainment Group Inc. shareholders in a distribution that is intended to be tax-free to HHH stockholders for U.S. federal income tax purposes except for cash received in lieu of fractional shares.



SEAPORT ENTERTAINMENT GROUP

FROM NEW YORK CITY TO THE LAS VEGAS STRIP.
BUILT FOR EXCITEMENT. BUILT TO INSPIRE.