



GRAMMY® VOTERS CELEBRATE GENRE DIVERSITY WITH 67TH ANNUAL GRAMMY AWARDS® NOMINATIONS

BEYONCÉ LEADS WITH 11 NOMINATIONS; CHARLI XCX, BILLIE EILISH, KENDRICK LAMAR, POST MALONE, SABRINA CARPENTER, CHAPPELL ROAN, AND TAYLOR SWIFT ARE THIS YEAR'S OTHER LEADING NOMINEES

SANTA MONICA, CALIF. (NOV. 8, 2024) — Topping the list of nominees for the **67th Annual GRAMMY Awards®** are **Beyoncé** (11), **Charli xcx** (7), **Billie Eilish** (7), **Kendrick Lamar** (7), **Post Malone** (7), **Sabrina Carpenter** (6), **Chappell Roan** (6), and **Taylor Swift** (6). As the only peer-voted music award, the GRAMMY Awards® are selected by the Recording Academy's voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, composers, producers, mixers, and engineers. The nominees were announced via a livestream event on [live.GRAMMY.com](https://www.live.GRAMMY.com) and [YouTube](https://www.youtube.com).

"Today we celebrate the amazing creative achievements of our music community," said Harvey Mason jr., CEO of the Recording Academy. "It was an incredible year in music and these nominations reflect the work of a voting body that is more representative of the music community than ever before. The GRAMMY® became music's most coveted award precisely because the recognition comes from one's peers, and I'm so grateful for the Academy's 13,000 voting members who take the time to evaluate all the amazing music, cast their votes, and honor their peers. Congratulations to all the nominees."

This year's eligibility period includes recordings released between Sept. 16, 2023 – Aug. 30, 2024. The final round of GRAMMY voting, which will determine GRAMMY recipients, will take place Dec. 12, 2024 – Jan. 3, 2025. The 67th Annual GRAMMY Awards will return to Los Angeles' Crypto.com Arena on **Sun, Feb. 2, 2025**, and will broadcast live on the CBS Television Network and stream live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the Telecast, the GRAMMY Awards Premiere Ceremony® will be held at the Peacock Theater at 12:30 p.m. PT and will be streamed live on [live.GRAMMY.com](https://www.live.GRAMMY.com) and the Recording Academy's [YouTube](https://www.youtube.com) channel. The 67th Annual GRAMMY Awards will again be produced by Fulwell 73 Productions for the Recording Academy. Ben Winston, Raj Kapoor and Jesse Collins are executive producers.

The following is a sampling of nominations from the 67th Annual GRAMMY Awards' 12 Fields and 94 Categories. For a complete nominations list, visit [GRAMMY.com](https://www.GRAMMY.com). GRAMMY season media assets are available [here](#). Follow "Recording Academy/GRAMMYS" on [X](#), [Instagram](#), [Facebook](#), [TikTok](#), and [LinkedIn](#), and use #GRAMMYS to join the conversation.

Record Of The Year

"Now And Then" – The Beatles
"TEXAS HOLD 'EM" – Beyoncé
"Espresso" – Sabrina Carpenter
"360" – Charli xcx
"BIRDS OF A FEATHER" – Billie Eilish
"Not Like Us" – Kendrick Lamar
"Good Luck, Babe!" – Chappell Roan
"Fortnight" – Taylor Swift Featuring Post Malone



Album Of The Year

New Blue Sun – André 3000

COWBOY CARTER – Beyoncé

Short n' Sweet – Sabrina Carpenter

BRAT – Charli xcx

Djesse Vol. 4 – Jacob Collier

HIT ME HARD AND SOFT – Billie Eilish

Chappell Roan The Rise and Fall of a Midwest Princess – Chappell Roan

THE TORTURED POETS DEPARTMENT – Taylor Swift

Song Of The Year

"A Bar Song (Topsy)" – Sean Cook, Jerrel Jones, Joe Kent, Chibueze Collins Obinna, Nevin Sastry & Mark Williams, songwriters (Shaboozey)

"BIRDS OF A FEATHER" – Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

"Die With A Smile" – Dernst "D'Mile" Emile II, James Fauntleroy, Lady Gaga, Bruno Mars & Andrew Watt, songwriters (Lady Gaga & Bruno Mars)

"Fortnight" – Jack Antonoff, Austin Post & Taylor Swift, songwriters (Taylor Swift Featuring Post Malone)

"Good Luck, Babel!" – Kayleigh Rose Amstutz, Daniel Nigro & Justin Tranter, songwriters (Chappell Roan)

"Not Like Us" – Kendrick Lamar, songwriter (Kendrick Lamar)

"Please Please Please" – Amy Allen, Jack Antonoff & Sabrina Carpenter, songwriters (Sabrina Carpenter)

"TEXAS HOLD 'EM" – Brian Bates, Beyoncé, Elizabeth Lowell Boland, Megan Bülow, Nate Ferraro & Raphael Saadiq, songwriters (Beyoncé)

Best New Artist

Benson Boone

Sabrina Carpenter

Doechii

Khruangbin

RAYE

Chappell Roan

Shaboozey

Teddy Swims

Producer Of The Year, Non-Classical

Alissia

Dernst "D'Mile" Emile II

Ian Fitchuk

Mustard

Daniel Nigro

Songwriter Of The Year, Non-Classical

Jessi Alexander

Amy Allen

Edgar Barrera

Jessie Jo Dillon

RAYE

Best Pop Vocal Album

Short n' Sweet – Sabrina Carpenter

HIT ME HARD AND SOFT – Billie Eilish

eternal sunshine – Ariana Grande

Chappell Roan The Rise and Fall of a Midwest Princess – Chappell Roan

THE TORTURED POETS DEPARTMENT – Taylor Swift

Best Dance Pop Recording

"Make You Mine" – Madison Beer

"Von dutch" – Charli xcx

"L'AMOUR DE MA VIE [OVER NOW EXTENDED EDIT]" – Billie Eilish

"yes, and?" – Ariana Grande

"Got Me Started" – Troye Sivan

Best Rock Song

"Beautiful People (Stay High)" – Dan Auerbach, Patrick Carney, Beck Hansen & Daniel Nakamura, songwriters (The Black Keys)

"Broken Man" – Annie Clark, songwriter (St. Vincent)

"Dark Matter" – Jeff Ament, Matt Cameron, Stone Gossard, Mike McCready, Eddie Vedder & Andrew Watt, songwriters (Pearl Jam)

"Dilemma" – Billie Joe Armstrong, Tré Cool & Mike Dirnt, songwriters (Green Day)

"Gift Horse" – Jon Beavis, Mark Bowen, Adam Devonshire, Lee Kiernan & Joe Talbot, songwriters (IDLES)

Best Alternative Music Album

Wild God – Nick Cave & The Bad Seeds

Charm – Clairo

The Collective – Kim Gordon

What Now – Brittany Howard

All Born Screaming – St. Vincent

Best R&B Song

"After Hours" – Diovanna Frazier, Alex Goldblatt, Kehlani Parrish, Khristina Riddick-Tynes & Daniel Upchurch, songwriters (Kehlani)

"Burning" – Ronald Banful & Temilade Openiyi, songwriters (Tems)

"Here We Go (Uh Oh)" – Sara Diamond, Sydney Floyd, Marisela Jackson, Courtney Jones, Carl McCormick & Kelvin Wooten, songwriters (Coco Jones)

"Ruined Me" – Jeff Gitelman, Priscilla Renea & Kevin Theodore, songwriters (Muni Long)

"Saturn" – Rob Bisel, Carter Lang, Solána Rowe, Jared Solomon & Scott Zhang, songwriters (SZA)

Best Progressive R&B Album

So Glad to Know You – Avery*Sunshine

En Route – Durand Bernarr

Bando Stone And The New World – Childish Gambino

CRASH – Kehlani

Why Lawd? – NxWorries (Anderson .Paak & Knxwledge)



Best Rap Performance

"Enough (Miami)" – Cardi B
"When The Sun Shines Again" – Common & Pete Rock Featuring Posdnuos
"NISSAN ALTIMA" – Doechii
"Houdini" – Eminem
"Like That" – Future, Metro Boomin & Kendrick Lamar
"Yeah Glo!" – GloRilla
"Not Like Us" – Kendrick Lamar

Best Alternative Jazz Album

Night Reign – Arooj Aftab
New Blue Sun – André 3000
Code Derivation – Robert Glasper
Foreverland – Keyon Harrold
No More Water: The Gospel Of James Baldwin – Meshell Ndegeocello

Best Country Album

COWBOY CARTER – Beyoncé
F-1 Trillion – Post Malone
Deeper Well – Kacey Musgraves
Higher – Chris Stapleton
Whirlwind – Lainey Wilson

Best Americana Album

The Other Side – T Bone Burnett
\$10 Cowboy – Charley Crockett
Trail Of Flowers – Sierra Ferrell
Polaroid Lovers – Sarah Jarosz
No One Gets Out Alive – Maggie Rose
Tigers Blood – Waxahatchee

Best Latin Pop Album

Funk Generation – Anitta
El Viaje – Luis Fonsi
GARCÍA – Kany García
Las Mujeres Ya No Lloran – Shakira
ORQUÍDEAS – Kali Uchis

Best African Music Performance

"Tomorrow" – Yemi Alade
"MMS" – Asake & Wizkid
"Sensational" – Chris Brown Featuring Davido & Lojay
"Higher" – Burna Boy
"Love Me JeJe" – Tems



Best Score Soundtrack For Visual Media (Includes Film And Television)

American Fiction – Laura Karpman, composer
Challengers – Trent Reznor & Atticus Ross, composers
The Color Purple – Kris Bowers, composer
Dune: Part Two – Hans Zimmer, composer
Shōgun – Nick Chuba, Atticus Ross & Leopold Ross, composers

Best Opera Recording

Adams: Girls of the Golden West – John Adams, conductor; Paul Appleby, Julia Bullock, Hye Jung Lee, Daniela Mack, Elliot Madore, Ryan McKinny & Davóne Tines; Dmitriy Lipay, producer (Los Angeles Philharmonic; Los Angeles Master Chorale)
Catán: Florencia en el Amazonas – Yannick Nézet-Séguin, conductor; Mario Chang, Michael Chioldi, Greer Grimsley, Nancy Fabiola Herrera, Mattia Olivieri, Ailyn Pérez & Gabriella Reyes; David Frost, producer (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)
Moravec: The Shining – Gerard Schwarz, conductor; Tristan Hallett, Kelly Kaduce & Edward Parks; Blanton Alspaugh, producer (Kansas City Symphony; Lyric Opera of Kansas City Chorus)
Puts: The Hours – Yannick Nézet-Séguin, conductor; Joyce DiDonato, Renée Fleming & Kelli O'Hara; David Frost, producer (Metropolitan Opera Orchestra; Metropolitan Opera Chorus)
Saariaho: Adriana Mater – Esa-Pekka Salonen, conductor; Fleur Barron, Axelle Fanyo, Nicholas Phan & Christopher Purves; Jason O'Connell, producer (San Francisco Symphony; San Francisco Symphony Chorus; Timo Kurkikangas)

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the [GRAMMY Museum](#)[®], [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares](#)[®], and celebrates artistic excellence through the [GRAMMY Awards](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](#) and [RecordingAcademy.com](#). For breaking news and exclusive content, follow @RecordingAcad on [X \(Twitter\)](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy Press Room](#).

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