

Amended Disclosure Statement Pursuant to the Pink Basic Disclosure Guidelines

BIG SCREEN ENTERTAINMENT GROUP (BSEG)

A NEVADA Corporation

6565 E. Washington Blvd.
Los Angeles, CA 90040

(323) 654-3400

www.bigscreenentgroup.com

big@bigscreenent.com

7822 – Primary SIC Code

7812 – Secondary SIC Code

Quarterly Report

For the Period Ending: September 30, 2024
(the “Reporting Period”)

Outstanding Shares

The number of shares outstanding of our Common Stock was:

119,678,397 shares of Common Stock as of September 30, 2024

115,178,397 shares of Common Stock as of March 31, 2024

Shell Status

Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933 and Rule 12b-2 of the Exchange Act of 1934):

Yes: No:

Indicate by check mark whether the company’s shell status has changed since the previous reporting period:

Yes: No:

Change in Control

Indicate by check mark whether a Change in Control of the company has occurred over this reporting period:

Yes: No:

1) Name and address(es) of the issuer and its predecessors (if any)

In answering this item, provide the current name of the issuer any names used by predecessor entities, along with the dates of the name changes.

N/A

Current State and Date of Incorporation or Registration: Nevada, August 15, 1995
Standing in this jurisdiction: (e.g. active, default, inactive): Active

Prior Incorporation Information for the issuer and any predecessors during the past five years:

The Company originally incorporated under the name Blue Shadows, Inc., on August 15, 1995, in the State of Nevada. Our name was changed to Beverly Hills Film Studios, Inc., on November 3, 2003, in the State of Nevada. We subsequently merged with Sedona Horizons Corporation on November 13, 2003, and we were the surviving Company in the merger. Our corporate name was changed to our current name, Big Screen Entertainment Group, on August 22, 2005.

Describe any trading suspension orders issued by the SEC concerning the issuer or its predecessors since inception:

N/A

List any stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization either currently anticipated or that occurred within the past 12 months:

N/A

The address(es) of the issuer's principal executive office:

Mailing: 8306 Wilshire Blvd #514, Beverly Hills, CA 90211

The address(es) of the issuer's principal place of business:

Check box if principal executive office and principal place of business are the same address:

Studios: 6565 E Washington Blvd - Los Angeles, CA 90040

Has the issuer or any of its predecessors been in bankruptcy, receivership, or any similar proceeding in the past five years?

Yes: No:

2) Security Information

Transfer Agent

Name: Colonial Stock Transfer
Phone: (801) 355-5740
Email: amyparker@colonialstock.com
Address: 66 Exchange Place, Salt Lake City, UT 84111

Publicly Quoted or Traded Securities:

Trading symbol:	<u>BSEG</u>
Exact title and class of securities outstanding:	<u>Class A Common Stock</u>
CUSIP:	<u>08953T106</u>
Par or stated value:	<u>\$0.001</u>

Total shares authorized:	<u>385,000,000</u>	as of date: <u>September 30, 2024</u>
Total shares outstanding:	<u>119,678,397</u>	as of date: <u>September 30, 2024</u>
Number of shares in the Public Float:	<u>51,450,898</u>	as of date: <u>September 30, 2024</u>

Per Colonial Stock

Total number of shareholders of record: 158 as of date: September 30, 2024

Other classes of authorized or outstanding equity securities that do not have a trading symbol:

N/A

Security Description:

The goal of this section is to provide a clear understanding of the material rights and privileges of the securities issued by the company. Please provide the below information for each class of the company's equity securities, as applicable:

1. For common equity, describe any dividend, voting and preemption rights.

Common Stock has voting rights, with each share being entitled to one (1) vote, no dividend preferences and the right to receive dividends and the net assets of the Corporation upon dissolution or liquidation.

2. For preferred stock, describe the dividend, voting, conversion, and liquidation rights as well as redemption or sinking fund provisions.

N/A

3. Describe any other material rights of common or preferred stockholders.

N/A

4. Describe any material modifications to rights of holders of the company's securities that have occurred over the reporting period covered by this report.

N/A

3) Issuance History

The goal of this section is to provide disclosure with respect to each event that resulted in any changes to the total shares outstanding of any class of the issuer's securities **in the past two completed fiscal years and any subsequent interim period.**

Disclosure under this item shall include, in chronological order, all offerings and issuances of securities, including debt convertible into equity securities, whether private or public, and all shares, or any other securities or options to acquire such securities, issued for services. Using the tabular format below, please describe these events.

A. Changes to the Number of Outstanding Shares

Indicate by check mark whether there were any changes to the number of outstanding shares within the past two completed fiscal years:

No: Yes: (If yes, you must complete the table below)

Shares Outstanding as of Second Most Recent Fiscal Year End: Opening Balance			*Right-click the rows below and select "Insert" to add rows as needed.						
Date <u>March 31, 2024</u> Common: <u>115,178,397</u> Preferred: <u>0</u>									
Date of Transaction	Transaction type (e.g. new issuance, cancellation, shares returned to treasury)	Number of Shares Issued (or cancelled)	Class of Securities	Value of shares issued (\$/per share) at Issuance	Were the shares issued at a discount to market price at the time of issuance? (Yes/No)	Individual/ Entity Shares were issued to (entities must have individual with voting / investment control disclosed).	Reason for share issuance (e.g. for cash or debt conversion) - OR- Nature of Services Provided	Restricted or Unrestricted as of this filing.	Exemption or Registration Type.
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>5,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Kimberly Kates</u>	<u>Payroll liabilities</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Daniel Carter</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>350,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Tai-Ying Chi</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Catherine Taylor</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>1,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Sandro Monetti</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>December 14, 2023</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Daniel Carter</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>January 26, 2024</u>	<u>New Issuance</u>	<u>160,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Mark Cramer</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 6, 2024</u>	<u>New Issuance</u>	<u>150,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Elisabeth Rossi</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>

<u>February 14, 2024</u>	<u>New Issuance</u>	<u>75,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Ronnie Khalil</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 16, 2024</u>	<u>New Issuance</u>	<u>600,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 16, 2024</u>	<u>New Issuance</u>	<u>600,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 1, 2024</u>	<u>New Issuance</u>	<u>4,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Alta Waterford LLC</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 31, 2024</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Monroe Mann</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
Shares Outstanding on Date of This Report: Ending Balance: <u>Ending Balance:</u> Date <u>September 30, 2024</u> Common: <u>119,678,397</u> Preferred: <u>None</u>									

Example: A company with a fiscal year end of December 31st, in addressing this item for its quarter ended September 30, 2020, would include any events that resulted in changes to any class of its outstanding shares from the period beginning on January 1, 2018, through September 30, 2020, pursuant to the tabular format above.

Use the space below to provide any additional details, including footnotes to the table above:

The control person for Alta Waterford LLC is Ben Steinberg

B. Promissory and Convertible Notes

Indicate by check mark whether there are any outstanding promissory, convertible notes, convertible debentures, or any other debt instruments that may be converted into a class of the issuer's equity securities:

No: Yes: (If yes, you must complete the table below)

<u>Date of Note Issuance</u>	<u>Outstanding Balance (\$)</u>	<u>Principal Amount at Issuance (\$)</u>	<u>Interest Accrued (\$)</u>	<u>Maturity Date</u>	<u>Conversion Terms (e.g. pricing mechanism for determining conversion of instrument to shares)</u>	<u>Name of Noteholder (entities must have individual with voting / investment control disclosed).</u>	<u>Reason for Issuance (e.g. Loan, Services, etc.)</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

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Use the space below to provide any additional details, including footnotes to the table above:

N/A

4) Issuer’s Business, Products and Services

The purpose of this section is to provide a clear description of the issuer’s current operations. (Please ensure that these descriptions are updated on the Company’s Profile on www.otcmarkets.com).

A. Summarize the issuer’s business operations (If the issuer does not have current operations, state “no operations”)

We are a full-service entertainment company, developing, producing, purchasing, exhibiting, and distributing products in all media formats, including motion pictures, television, video games, and publishing.

Our primary SIC Code is 7822 – Motion Pictures and Video Production.

Our secondary SIC Code is 7812 – Motion Pictures and Tape Distribution

We are a full-service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music and publishing as well as an education division.

B. List any subsidiaries, parent company, or affiliated companies.

Affiliated Companies:

- Hollywood International Film Exchange, CEO, Jimmy Jiang
- Flux Capacitor – President, Michael Manasseri
- Innit Productions – Stephen Eckelberry – Chairman
- The Princess Network – Kimberley Kates – President

C. Describe the issuers’ principal products or services.

- Global Sales and Distribution Company.
- TV Development of new Intellectual Property (IP)’s for streaming platforms such as Netflix and Amazon.
- Film production company retaining a studio fee to produce our films.
- Service production provider for setting up films globally through our subsidiaries and directly.
- Producing and Developing Intellectual Properties in-house.
- Domestic distribution for our films and 3rd parties direct to vendors.
- Global sales and distribution of our films and 3rd party films.
- Having an in-house marketing division,
- Producing products including commercials, music videos and educational training videos for other vendors in-house.
- Post-production facility.
- We are a one-stop shop for film development through production to sales, distribution. and manufacturing.
- Owning not less than 50% of all of the films that we produce in most cases and/or receiving a Studio Fee, producing and selling our own films and television shows.
- Selling films produced by other production companies.
- Distribution deal with Orchard for digital and VOD sales all over the world.
- Selling, distributing, or producing television programming both in the reality television programming and drama/comedy scripted shows.

Partnered with The Princess Network for female brand for online shopping, and a soon to be announced retail store. The Princess Network has a slate of fairytale films and tv shows in development with Big Screen Entertainment Group.

Our films have premiered at the world’s most prestigious independent film festivals and played at the largest theatrical chains in the United States, the United Kingdom, Japan, India, and Germany. Our films have been exhibited in America’s top retail outlets and formats, including Wal-Mart, Showtime, Time Warner, Amazon, Playstation, Starz, Redbox, iTunes, DISH, Comcast, Netflix, The Movie Channel, Best Buy, Target, Xbox, Google Play, Crackle, Vudu, TubiTV, YouTube and many other SVOD/VOD distributors. Our relationships with top Hollywood studios and talent, as well as our corporate distribution alliances in films and games, have positioned us to continue our growth in the coming years.

The following is a list of a few of the festivals and markets in which our films have been played or premiered:

Name	Location
Hollywood International Film Festival	Hollywood, CA
Cannes Film Market	Cannes, France
Weekend of Fear	Nuremberg, Germany
American Film Market	Santa Monica, CA
Sundance Film Festival	Park City, Utah
Fantasporto Film Festival	Porto, Portugal
Sitges Film Festival	Stilges, Spain
Malaga International Film Festival	Malaga, Spain
Edmonton International Film Festival	Edmonton, Canada
Fantasia Film Festival	Montreal, Canada
Bloody Disgusting Horror Fest	Chicago, Illinois
Nashville Film Festival	Nashville, TN
Geneva Convention Film & Game Festival	Indianapolis, Indiana

CURRENT ACTIVITIES:

The Company is expanding its streaming plans with the release on further multiple platforms worldwide of two of its best performing titles, “Target Practice” and “Singularity Principle.”

The Company has secured the rights to the highly praised screenplay "Kateland and the Clown" and will collaborate with its creator, Ronnie Khalil, to bring this dark comedy to life.

The Company continues its strategic expansion into the digital streaming landscape and has secured lucrative deals for its titles through their aggregator with industry titans Apple TV and Amazon Prime, bolstering its presence on over 50 additional streaming platforms. Among these platforms are esteemed channels such as Movies Plus, Mosaic TV, TCL, and Future Today.

The Company recently announced a significant expansion of its film distribution network. Indeed, several of its popular titles, such as Babysitter Wanted, You Can’t Kill Stephen King, and Mosquito Man, will be showcased on Fandango at Home. In addition, the Company has secured a deal with ElectricNow, a rapidly growing streaming channel launched by Dean Devlin’s (known for hits like Independence Day, Stargate, The Librarians) Electric Entertainment.

In July 2024, the Company announced it would begin production on an audio drama adaptation of its wartime female pilots ‘drama, Avenger Field. The immersive radio play heading to Audible will bring cinematic production values to the audio format.

The Company continues to build on its highly anticipated Marilyn Monroe documentary, now in post-production, by embarking on four additional documentaries centered on Hollywood's most iconic stars. The Hollywood Legends brand will expand to feature Brigitte Bardot, Audrey Hepburn, Cary Grant, and John Wayne.

In August of 2024, the Company announced a strategic partnership with Largo.ai, a leading AI-driven analytics platform for the film industry, aimed at transforming the way independent films are brought to the market. The proprietary AI technology will enable data-driven decisions that increase the likelihood of a film's success.

On September 13, 2024, the Company announced the launch of its new funding subsidiary, Big Screen Capital, an investment vehicle for financing the groundbreaking Big Film Fund, two upcoming movies and med tech initiatives. As part of this initiative, Big Screen Capital will finance two commercial films - an action movie and a holiday film.

For press releases related to Big Screen Entertainment Group, please refer to <https://bigscreenentgroup.com/bseg-news>

5) Issuer's Facilities

The goal of this section is to provide a potential investor with a clear understanding of all assets, properties or facilities owned, used or leased by the issuer and the extent in which the facilities are utilized.

In responding to this item, please clearly describe the assets, properties or facilities of the issuer, give the location of the principal plants and other property of the issuer and describe the condition of the properties. If the issuer does not have complete ownership or control of the property (for example, if others also own the property or if there is a mortgage on the property), describe the limitations on the ownership.

If the issuer leases any assets, properties or facilities, clearly describe them as above and the terms of their leases.

Our administrative and executive headquarters are located in an 80,000 sq. ft. warehouse in Commerce, California. We lease 2,000 square feet and pay \$2,500 a month on a month-to-month lease.

6) Officers, Directors, and Control Persons

Using the table below, please provide information, as of the period end date of this report, regarding any officers, or directors of the company, individuals or entities controlling more than 5% of any class of the issuer's securities, or any person that performs a similar function, regardless of the number of shares they own. **If any insiders listed are corporate shareholders or entities, provide the name and address of the person(s) beneficially owning or controlling such corporate shareholders, or the name and contact information (City, State) of an individual representing the corporation or entity in the note section.**

Include Company Insiders who own any outstanding units or shares of any class of any equity security of the issuer.

The goal of this section is to provide an investor with a clear understanding of the identity of all the persons or entities that are involved in managing, controlling or advising the operations, business development and disclosure of the issuer, as well as the identity of any significant or beneficial shareholders.

Name of Officer/Director or Control Person	Affiliation with Company (e.g. Officer Title /Director/Owner of more than 5%)	Residential Address (City / State Only)	Number of shares owned	Share type/class	Ownership Percentage of Class Outstanding	Note
<u>Kimberley Kates</u>	<u>CEO/Director</u>	<u>Beverly Hills, California</u>	<u>11,533,710</u>	<u>Class A Common Stock</u>	<u>9.6%</u>	<u>N/A</u>
<u>Jimmy Jiang</u>	<u>Director</u>	<u>Whittier, California</u>	<u>17,130,906</u>	<u>Class A Common Stock</u>	<u>14.3%</u>	<u>N/A</u>
<u>Michael Manasseri</u>	<u>Affiliate</u>	<u>Los Angeles, California</u>	<u>1,617,766</u>	<u>Class A Common Stock</u>	<u>1.4%</u>	<u>N/A</u>
<u>FEGiFUND (*) (HiFex)</u>	<u>Affiliate</u>	<u>Commerce, California</u>	<u>13,625,000</u>	<u>Class A Common Stock</u>	<u>11.4%</u>	<u>N/A</u>
<u>Stephen Eckelberry</u>	<u>Chairman/President of Production</u>	<u>Clearwater, Florida</u>	<u>1,005,000</u>	<u>Class A Common Stock</u>	<u>0.8%</u>	<u>N/A</u>
<u>Bruce Lee</u>	<u>Director</u>	<u>Beverly Hills, California</u>	<u>2,125,000</u>	<u>Class A Common Stock</u>	<u>1.8%</u>	<u>N/A</u>
<u>Alessandro Peter Monetti</u>	<u>Chief Operating Officer</u>	<u>Beverly Hills, California</u>	<u>1,000,000</u>	<u>Class A Common Stock</u>	<u>0.8%</u>	<u>N/A</u>
<u>Catherine Taylor</u>	<u>President of Development</u>	<u>Los Angeles, California</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>0.4%</u>	<u>N/A</u>
<u>Monroe Mann</u>	<u>VP Development Big Film Fund</u>	<u>Miami Beach, Florida</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>0.4%</u>	<u>N/A</u>

*Note: Jimmy Jiang is the President and Owner of FEGiFund (Fairfax Entertainment Group)

7) Legal/Disciplinary History

A. Identify whether any of the persons or entities listed above have, in the past 10 years, been the subject of:

1. Been the subject of an indictment or conviction in a criminal proceeding or plea agreement or named as a defendant in a pending criminal proceeding (excluding minor traffic violations):

None

2. Been the subject of the entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, financial- or investment-related, insurance or banking activities:

None

3. Been the subject of a finding, disciplinary order or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, a state securities regulator of a violation of federal or state securities or commodities law, or a foreign regulatory body or court, which finding or judgment has not been reversed, suspended, or vacated:

None

4. Named as a defendant or a respondent in a regulatory complaint or proceeding that could result in a "yes" answer to part 3 above; or

None

5. Been the subject of an order by a self-regulatory organization that permanently or temporarily barred, suspended, or otherwise limited such person's involvement in any type of business or securities activities.

None

6. Been the subject of a U.S Postal Service false representation order, or a temporary restraining order, or preliminary injunction with respect to conduct alleged to have violated the false representation statute that applies to U.S mail.

None

- B. Describe briefly any material pending legal proceedings, other than ordinary routine litigation incidental to the business, to which the issuer or any of its subsidiaries is a party or of which any of their property is the subject. Include the name of the court or agency in which the proceedings are pending, the date instituted, the principal parties thereto, a description of the factual basis alleged to underlie the proceeding and the relief sought. Include similar information as to any such proceedings known to be contemplated by governmental authorities.

None

8) Third Party Providers

Provide the name, address, telephone number and email address of each of the following outside providers. You may add additional space as needed.

Securities Counsel

Name: J. Martin Tate
Firm: Kunzler Bean & Adamson
Address: 50 W. Broadway, Suite 1000
Address 2: Salt Lake City, Utah 84101
Phone: (801) 994-4646
Email: mtate@kba.law

Accountant or Auditor

Name: N/A
Firm: N/A
Address 1: N/A
Address 2: N/A
Phone: N/A

Email: patricelaunayCA@gmail.com

Investor Relations

Name: Sandro Monetti
Firm: Big Screen Entertainment group
Address 1: 8306 Wilshire Blvd #514
Address 2: Beverly Hills, CA 90211
Phone: (323)654-3400
Email: Sandro@bigscreenent.com

All other means of Investor Communication:

Twitter: <https://twitter.com/bigscreenbuzz>
LinkedIn: [Big Screen Entertainment Group \(OTC: BSEG\)](#)
Facebook: <https://www.facebook.com/BigScreenEntertainmentGroup>
Big Screen: <https://bseg.websitetoolbox.com>

Other Service Providers

Provide the name of any other service provider(s) that **that assisted, advised, prepared, or provided information with respect to this disclosure statement**. This includes counsel, broker-dealer(s), advisor(s), consultant(s) or any entity/individual that provided assistance or services to the issuer during the reporting period.

Name: PEJ Consulting, Inc.
Firm: PEJ Consulting, Inc.
Nature of Services: Outside accounting consultant
Address 1: 7300 NW 1st Street, #101
Address 2: Plantation, FL 33313
Phone: N/A
Email: patricelaunayca@gmail.com

9) **Disclosure & Financial Information**

A. This Disclosure Statement was prepared by (name of individual):

Name: PEJ Consulting, Inc
Title: Accountant
Relationship to Issuer: Independent

B. The following financial statements were prepared in accordance with:

- U.S. GAAP
 IFRS

C. The financial statements for this reporting period were prepared by (name of individual):

Name: PEJ Consulting, Inc.
Title: Accountant
Relationship to Issuer: Independent

10) Issuer Certification

Principal Executive Officer:

I, Kimberley Kates certify that:

1. I have reviewed this Quarterly Disclosure Statement of BSEG.
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

November 13, 2024

/s/ Kimberley Kates

Principal Financial Officer:

I, Kimberley Kates certify that:

1. I have reviewed this Quarterly Disclosure Statement of BSEG.
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

November 13, 2024

/s/ Kimberley Kates



QUARTERLY REPORT
SEPTEMBER 30, 2024

BSEG FINANCIAL REPORT

BIG SCREEN ENTERTAINMENT GROUP

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BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONDENSED CONSOLIDATED BALANCE SHEETS
(UNAUDITED)

	September 30, 2024	March 31, 2024
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 40,936	\$ 22,330
Other assets	97,335	6,742
Accounts Receivable	565,031	582,151
Total Current Assets	703,302	611,223
NON-CURRENT ASSETS		
Capitalized Gaming Production Costs	638,044	638,044
Capitalized Production Costs, net of accumulated amortization	5,126,620	5,093,473
Total Non-Current Assets	5,764,664	5,731,517
TOTAL ASSETS	\$ 6,467,966	\$ 6,342,740
LIABILITIES & SHAREHOLDERS' EQUITY		
CURRENT LIABILITIES		
Accounts Payable	\$ 1,860	\$ 1,795
Accrued Salaries - Officers	82,965	46,965
Advances from Related party	105,603	134,053
FEG Loan	81,934	81,934
Total Current Liabilities	272,362	264,747
SHAREHOLDERS' EQUITY		
Common Stock, par value \$.001 per share, 385,000,000 shares authorized, 119,678,397 shares issued and outstanding as of September 30, 2024 and March 31, 2024	119,679	115,179
Additional Paid In Capital	12,269,961	12,139,461
Accumulated Deficit	(6,194,036)	(6,176,647)
Total Shareholders' Equity	6,195,604	6,077,993
TOTAL LIABILITIES & SHAREHOLDERS' EQUITY	\$ 6,467,966	\$ 6,342,740

The accompanying notes are an integral part of these unaudited consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONSOLIDATED STATEMENTS OF OPERATIONS
(UNAUDITED)

	For the Three Months Ended	
	September 30, 2024	September 30, 2023
REVENUE		
Licensing	\$ 26,486	\$ 21,398
Other	-	29,693
Services	33,752	178,777
Total Revenue	60,238	229,868
COSTS AND EXPENSES		
Service Expense	21,343	33,277
Stock-based compensation	45,000	28,125
Distribution and Marketing	3,620	4,093
General and Administrative	47,145	28,403
Total Expense	117,108	93,898
OPERATING INCOME (LOSS)	(56,870)	135,970
OTHER EXPENSE		
Interest Expense	(1,016)	(1,063)
Other expense	(6)	(247)
Total other expense	(1,022)	(1,310)
NET INCOME	\$ (57,892)	\$ 134,660
Net Income (Loss) per Common Share, Basic & Diluted	\$ (0.00)	\$ 0.00
Weighted Average Number of Shares Outstanding	119,678,397	112,317,023

The accompanying notes are an integral part of these unaudited consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONSOLIDATED STATEMENT OF CHANGES IN SHAREHOLDERS' EQUITY
FOR THE THREE AND SIX MONTHS ENDED SEPTEMBER 30, 2024

	Shares	Common Stock Amount	Additional Paid-in Capital	Accumulated Deficit	Shareholders' Equity
Balance March 31, 2024 (unaudited)	115,178,397	\$ 115,179	\$ 12,139,461	\$ (6,176,647)	\$ 6,077,993
Net income	-	-	-	40,503	40,503
Balance June , 2024 (unaudited)	115,178,397	\$ 115,179	\$ 12,139,461	\$ (6,136,144)	\$ 6,118,496
Shares issued for service	4,500,000	4,500	130,500	-	135,000
Net loss				(57,892)	(57,892)
Balance September 30 , 2024 (unaudited)	119,678,397	\$ 119,679	\$ 12,269,961	\$ (6,194,036)	\$ 6,195,604

The accompanying notes are an integral part of these unaudited consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONSOLIDATED CONDENSED STATEMENTS OF CASH FLOWS
(UNAUDITED)

	For the Six Months Ended	
	September 30, 2024	September 30, 2023
CASH FLOWS FROM OPERATING ACTIVITIES:		
Net Income (Loss)	\$ (17,389)	\$ 139,815
Stock based compensation	45,000	28,125
Adjustments to reconcile net income (loss) to net cash provided by operating activities		
Accounts receivable	17,120	(164,995)
Capitalized production costs	(33,147)	(19,293)
Other assets	(593)	(5,369)
Accounts payable	5,931	4,177
Accrued salary related party	25,500	36,000
NET CASH PROVIDED BY OPERATING ACTIVITIES	\$ 42,422	\$ 18,460
 CASH FLOWS FROM FINANCING ACTIVITIES:		
Repayment related party loan	(23,816)	(16,731)
Repayment SBA loan	-	(4,193)
NET CASH USED IN FINANCING ACTIVITIES	\$ (23,816)	\$ (20,924)
 NET INCREASE (DECREASE) IN CASH	 18,606	 (2,464)
CASH AT BEGINNING OF PERIOD	22,330	40,966
CASH AT END OF PERIOD	\$ 40,936	\$ 38,502
 Supplemental Disclosure for Cash Flow Information:		
Cash paid during the year:		
Interest paid	\$ 2,034	\$ 2,084
Taxes paid	\$ -	\$ -
 Non-Cash Investing and Financing Activities:		
Corporate expense paid by related parties	\$ 5,866	\$ -
Shares issued for services	\$ 135,000	\$ 67,500
Shares of common stock issued from related party debt	\$ -	\$ 150,000

The accompanying notes are an integral part of these unaudited consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

NOTE 1 - BUSINESS ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Big Screen Entertainment Group (“Company”) or (“BSEG”) was incorporated under the laws of the state of Nevada. The Company produces and distributes feature films and video games.

The Company launched its new funding subsidiary, Big Screen Capital, a vehicle for financing the groundbreaking Big Film Fund, two upcoming movies, and med tech initiatives. These projects will be funded through a strategic package under securities regulations launched on a major platform, offering significant investment opportunities for both institutional and individual investors.

The Big Film Fund is an innovative financial vehicle for the entertainment industry. Focused on funding films with low to moderate budgets but high ROI potential, the fund brings a unique advantage by utilizing AI-driven technology to analyze and select projects.

Recent Business Developments

Big Screen Entertainment is also seeking to launch its own film equity crowdfunding platform, the Big Film Fund, which will be owned by the Company. The Company is currently raising a maximum amount of \$500,000 from accredited investors through a Regulation D (506) Offering.

The Company recently announced a significant expansion of its film distribution network. Indeed, several of its popular titles, such as *Babysitter Wanted*, *You Can’t Kill Stephen King*, and *Mosquito Man*, will be showcased on Fandango at Home. In addition, the Company has secured a deal with Electric Now, a rapidly growing streaming channel launched by Dean Devlin’s (known for hits like *Independence Day*, *Stargate*, *The Librarians*) Electric Entertainment.

In July 2024, the Company announced it would begin production on an audio drama adaptation of its wartime female pilots ‘drama, *Avenger Field*. The immersive radio play heading to Audible will bring cinematic production values to the audio format.

The Company continues to build on its highly anticipated Marilyn Monroe documentary, now in post-production, by embarking on four additional documentaries centered on Hollywood’s most iconic stars. The Hollywood Legends brand will expand to feature Brigitte Bardot, Audrey Hepburn, Cary Grant, and John Wayne.

In August of 2024, the Company announced a strategic partnership with Largo.ai, a leading AI-driven analytics platform for the film industry, aimed at transforming the way independent films are brought to the market. The proprietary AI technology will enable data-driven decisions that increase the likelihood of a film's success.

On September 13, 2024, the Company announced the launch of its new funding subsidiary, Big Screen Capital, an investment vehicle for financing the groundbreaking Big Film Fund, two upcoming movies and med tech initiatives. As part of this initiative, Big Screen Capital will finance two commercial films - an action movie and a holiday film.

On January 17, 2024, the Company acquired two further scripts from screenwriter Mark Cramer, Christmas movies, *It's A Wonderful Wife* and *'Twas the Lights Before Christmas*.

On February 15, 2024, the Company announced a new slate of uplifting projects including heartwarming film *Miracle Ranch* and environmental TV drama *Earth Angels*.

On March 12, 2024, the Company announced the global release of its thriller title “*The Mirror*” on multiple streaming platforms, capitalizing on new distribution partnerships and a changing streaming landscape.

On March 20, 2024, the Company released onto further streaming platforms worldwide two of its film titles, “*Target Practice*” and “*Singularity Principle*”, relicensing them for expanded distribution.

On March 27, 2024, the Company acquired screen rights to the acclaimed film script, *Kateland and the Clown*.

The Company is expanding its streaming plans with the release on further multiple platforms worldwide of two of its best performing titles, “Target Practice” and “Singularity Principle.”

The Company has secured the rights to the highly praised screenplay “*Kateland and the Clown*” and will collaborate with its creator, Ronnie Khalil, to bring this dark comedy to life.

The Company continues its strategic expansion into the digital streaming landscape and has secured lucrative deals for its titles through their aggregator with industry titans Apple TV and Amazon Prime, bolstering its presence on over 50 additional streaming platforms. Among these platforms are esteemed channels such as Movies Plus, Mosaic TV, TCL, and Future Today.

The Company recently announced a significant expansion of its film distribution network. Indeed, several of its popular titles, such as *Babysitter Wanted*, *You Can’t Kill Stephen King*, and *Mosquito Man*, will be showcased on Fandango at Home. In addition, the Company has secured a deal with ElectricNow, a rapidly growing streaming channel launched by Dean Devlin’s (known for hits like *Independence Day*, *Stargate*, *The Librarians*) Electric Entertainment.

Unaudited Interim Financial Statements

These financial statements are unaudited; however, in the opinion of management, they reflect all adjustments consisting only of normal recurring adjustments necessary to state fairly the financial position, results of operations and cash flows for the periods presented in conformity with U.S. GAAP applicable to interim periods. The results of operations for the interim periods presented are not necessarily indicative of results for the full year or future periods.

Revenue Recognition

The Company determines revenue recognition pursuant to Accounting Standards Codification (“ASC”) 606, Revenue from Contracts with Customers, through the following steps:

1. Identification of the contract, or contracts, with a customer.
2. Identification of the performance obligation(s) in the contract.
3. Determination of the transaction price.
4. Allocation of the transaction to the performance obligation(s) in the contract.
5. Recognition of revenue when, or as the Company satisfies a performance obligation.

Royalty income from film contracts is derived from the sale of DVDs or from the licensing of film rights to third parties. A significant portion of royalty income is paid to the Company based on the timetable associated with royalty statements generated by third-party processors and is not typically known by the Company on a timely basis. Consequently, this revenue is not recognized until the amount is either known or reasonably estimable or until receipt of the statements from the third parties. The Company contracts with various agencies to facilitate collection of royalty income. When the Company is entitled to royalties based on gross receipts, revenue is recognized before deduction of agency fees, which are included as a component of cost of revenue.

Film and Gaming Costs

Investment in film and gaming costs includes the capitalization of costs incurred to produce the film content including direct negative costs, production overhead, interest, and development. These costs are recognized as operating expenses on an individual film basis in the ratio that the current year's gross revenues bear to management's estimate of total ultimate gross revenues from all sources to be earned over a seven-year period. Capitalized production costs are stated at the lower of unamortized cost or estimated fair value on an individual film basis. Revenue forecasts, based primarily on historical sales statistics, are continually reviewed by management, and revised when warranted by changing conditions. When estimates of total revenues and other events or changes in circumstances indicate that a film has a fair value that is less than its unamortized cost, an impairment loss is recognized in the current period for the amount by which the unamortized cost exceeds the film's fair value.

Basis of Presentation The Company’s financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America (“U.S. GAAP” or “GAAP”). In the opinion of management, all adjustments (which include only normal recurring adjustments) necessary to present fairly the financial position, results of operations, and cash flows for all periods presented herein, have been made.

Basis of Consolidation All significant intercompany transactions and balances have been eliminated in consolidation.

Use of Estimates and Assumption The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Concentrations Financial instruments that potentially subject us to concentrations of credit risk consist principally of cash and cash equivalents and accounts receivable. Account receivables are typically unsecured and are derived from revenues earned from customers located in the United States.

Cash and Cash Equivalent For the purpose of reporting cash flows, the Company considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents.

Income Taxes The Company accounts for income taxes pursuant to ASC 740, *Income Taxes*. Under ASC 740, deferred income taxes are provided on a liability method whereby deferred tax assets are recognized for deductible temporary differences and operating loss carryforwards and deferred tax liabilities are recognized for taxable temporary differences. Temporary differences are the differences between the reported amounts of assets and liabilities and their tax bases. Deferred tax assets are reduced by a valuation allowance when, in the opinion of management, it is more likely than not that some portion or all of the deferred tax assets will not be realized. The provision for income taxes represents the tax expense for the period, if any, and the change during the period in deferred tax assets and liabilities. Deferred tax assets and liabilities are adjusted for the effects of changes in tax laws and rates on the date of enactment.

ASC 740 also provides criteria for the recognition, measurement, presentation, and disclosure of uncertain tax positions. Under ASC 740, the impact of an uncertain tax position on the income tax return may only be recognized at the largest amount that is more-likely-than-not to be sustained upon audit by the relevant taxing authority.

Recent Accounting Pronouncements

Segment Reporting In November 2023, the Financial Accounting Standards Board (“FASB”) issued guidance updating the disclosure requirements for reportable segments, primarily through enhanced disclosures about significant segment expenses. The amendments are effective for fiscal years beginning after December 15, 2023, and for interim periods within fiscal years beginning after December 15, 2024. Early adoption is permitted. The amendments should be applied retrospectively to all prior periods presented in the financial statements. The Company is currently evaluating the impact of this guidance and will update its segment disclosures upon adoption.

Income Taxes In December 2023, the FASB issued guidance updating the disclosure requirements for income taxes, primarily through standardization and disaggregation of rate reconciliation categories and income taxes paid by jurisdiction. The amendments are effective for fiscal years beginning after December 15, 2024, with early adoption permitted. The amendments should be applied prospectively; however, retrospective application is permitted. The Company is currently evaluating the impact of this guidance and will update its tax disclosures upon adoption.

Disaggregation of Income Statement Expenses In November 2024, the FASB issued guidance updating the disclosure requirements for income statement expenses, primarily through disaggregation of certain types of expenses presented on the income statement. The amendments are effective for fiscal years beginning after December 15, 2026, and for interim periods within fiscal years beginning after December 15, 2027. Early adoption is permitted. The amendments may be applied either: (1) prospectively to financial statements issued for reporting periods after the effective date, or (2) retrospectively to all prior periods presented in the financial statements. The Company is currently evaluating the impact this guidance will have on its disclosures.

NOTE 2 – CAPITALIZED FILM AND GAMING PRODUCTION COSTS

The following table summarizes the net capitalized film and gaming production costs in various stages of production at:

	September 30, 2024	March 31, 2024
Gaming	\$ 638,044	\$ 638,044
Completed – theatrical, net of amortization	5,126,620	5,093,473
Total film and gaming production costs	<u>\$ 5,764,664</u>	<u>\$ 5,731,517</u>

The Company capitalized \$25,859 and \$33,147 of film and production costs during the three and six months ended September 30, 2024, respectively.

NOTE 3 – ACCRUED SALARIES – OFFICERS

The Company’s officers have signed contracts which allow them to accrue salaries that can be paid in either stock or cash. The current balance of officer salary was approximately \$83,000 and \$47,000. as of September 30, 2024, and March 31, 2024, respectively.

During the three and six months ended September 30, 2024, the Company accrued an aggregate of \$18,000 and \$36,000 in salary to its Chief Executive Officer, respectively.

The Company paid an aggregate of \$10,500 of salary to its Chief Executive Officer for the three and six months ended September 30, 2024, respectively.

NOTE 4– RELATED PARTY ADVANCES

Advances from related party consist of the following at:

	September 30, 2024	March 31, 2024
Advances from Related party	\$ 105,603	\$ 134,053
Total Advances	<u>\$ 105,603</u>	<u>\$ 134,053</u>

During the three and six months ended September 30, 2024, the Company reimbursed an aggregate amount of approximately \$11,800 and \$23,800 to its Chief Executive Officer.

The Company has a loan payable to FEGifund, a shareholder of the Company. FEGifund had been a financial party with Big Screen Entertainment Group, the arrangement between FEGifund and Big Screen has expired. Chairman/Director Jimmy Jiang resigned from Big Screen on May 1, 2020. The Company has a balance of \$81,934 as of September 30, 2024, and March 31, 2024. There was no activity during the three and six months ended September 30, 2024.

NOTE 5 - SHAREHOLDERS’ EQUITY

The Company has 385,000,000 shares of authorized common stock. The total common stock issued and outstanding was 119,678,397 and 115,178,397 at September 30, 2024 and March 31, 2024.

During the three months ended September 30, 2024, the Company issued 4,000,000 restricted shares to Alta Waterford LLC with an estimated fair value of \$120,000 for marketing services.

During the three months ended September 30, 2024, the Company issued 500,000 restricted shares to the Company’s new Vice President of development of Big Film Fund with an estimated fair value of \$15,000.

NOTE 6 - SUBSEQUENT EVENTS

Management has evaluated events that have occurred subsequent to the date of these financial statements and has determined that no such reportable subsequent events exist through the date the financial statements were issued.