

## **TERNA ANNOUNCES THE FIVE WINNERS OF THE “DRIVING ENERGY AWARD 2024 – CONTEMPORARY PHOTOGRAPHY”**

**The Senior Award goes to Silvia Camporesi, the Youth Award to Giovanni Sambo, the Academy Mention to Alessandra Book, the Amateur Award to Marco Filipazzi and Francesca Villani, and the Award for Terna’s Most voted work to Leli Baldissera**

**The works of the winners and finalists will be exhibited at Palazzo Esposizioni Roma until 12 October, with free admission for visitors**

**Rome, 24 September 2024** – Terna, the operator of the Italian national electricity grid, has announced the winners of its third **“Driving Energy Award – Contemporary Photography”**. This free competition — open to all photographers in Italy — aims at promoting and developing culture in Italy as well as new talents in the field.

Over 3,300 interpretations of the 2024 theme, *The invisible way*, were received. From these, five winners were selected: **Silvia Camporesi** claiming the *Senior Award* for her work *“Shimmering Cinecittà”*; **Giovanni Sambo** the *Youth Award* for *“(Mr Vitelli’s) Slides”*; **Alessandra Book** the *Academy Mention* for *“A Song for Our Ancestors”*; **Marco Filipazzi** and **Francesca Villani** the *Amateur Award* for *“Forgotten Echoes”*; and **Leli Baldissera** receiving the *Award for Terna’s Most voted work* with *“Ocupação”*.

The five winning photos, which earned cash prizes totalling 29,000 euros, and those of the 35 finalists are now on display at Palazzo Esposizioni Roma and can be visited for free until Saturday 12 October.

With the support of the Award’s Executive Committee, consisting of Terna’s Chairman Igor De Biasio and its CEO Giuseppina Di Foggia, the photographs were judged by the Award’s Curator, Marco Delogu, and by the Panel of Judges chaired by Lorenza Bravetta, Director of the Museo Nazionale dell’Automobile. Once again, this year, the Honorary Committee made up of last year’s five winners had the task of awarding the *Academy Mention*.

This year, the exhibition will include an original, out-of-competition work of art by **Mimmo Jodice**, an avant-garde photographer who has been active since the 1960s at the very forefront of the cultural movement that elevated photography to an art form, gaining recognition both in Italy and internationally. *“Petra, 1993”* is the title of the work he has chosen to dedicate to the Driving Energy Award 2024: the image itself, a part of the *Mediterraneo* project, is the result of the artist’s lengthy research into the ancient culture of that sea, in its role as a mental space and site of experimentation, where the present can

be juxtaposed with memories, imagination and emotions.

The Award's exhibition, organised in partnership with Palazzo Esposizioni Roma, once again has a digital domain this year, giving people more ways to access and enjoy the photographs. Three digital versions are available: Metaverso; the free *PDE* (*Premio Driving Energy - Driving Energy Award*) app; and the virtual tour available on the Award's official website, at <https://premiodrivingenergy.terna.it/>.

The finalists' entries have also been published in the "*Driving Energy*" photography book, the official catalogue of the Award.