



COUNTY OF SANTA CRUZ

DEPARTMENT OF PARKS, OPEN SPACE & CULTURAL SERVICES
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NEWS RELEASE

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POETRY & MUSIC IN THE PARK RETURNS IN AUGUST

Poetry and Music in the Park returns to Santa Cruz County Parks on August 4 at Brommer County Park! Bring a picnic lunch to enjoy and a blanket to sit on while listening to live music and hearing local poets read from their work. Roberto Efren Osorio, Dina Lusztig Noyes & Chloe Gentile-Montgomery will read from their work, with music provided by Matt Harrison.

The event will be held from 1:30 p.m.-3:30 p.m., with poetry readings from 2 p.m.-3 p.m. All ages are welcome to attend this free series hosted by County Parks and 2023-24 Santa Cruz County Poet Laureate Farnaz Fatemi.

Roberto Efren Osorio is from California's Central Valley. He is a graduate of literature at UC Santa Cruz and worked as the program assistant for Santa Cruz County's Youth Poet Laureate Program. His poems have appeared in Thin Air Magazine, The Red Wheelbarrow, and TWANAS Press.

Dina Lusztig Noyes is Santa Cruz County's first Youth Poet Laureate and is entering her senior year at Pacific Collegiate School. She is excited to give kids in her community opportunities not afforded by massive national competitions in her new role as the Santa Cruz County Youth Poet Laureate. Her writing centers largely around the themes of mental health, gender, and growing up in her generation.

Chloe Gentile-Montgomery is a poet, educator, activist, and lover of her community. Her writing has been published in her self-published chapbook, La Raiz magazine, and Journal X. She is working on her second book of poetry and hosting several poetry workshops this year. Follow her on IG @chloegmpoet and check out her website www.chloegentilemontgomery.com for more information and scheduling inquiries.

Matt Harrison is a Bay Area songwriter and performer from the local alternative rock band Periscope. Raised on classics from nearly every decade in a musical household, Matt blends his earliest influences with the more modern sounds of the 2000s and 2010s to produce music that is nostalgically familiar, yet uniquely his own. Performing acoustic, Matt plays a mix of his own takes on iconic tunes, and more intimate, stripped-down versions of his own songs that allow his pensive, insightful lyrics to better connect with his audience.

For more information about the poets and musicians, please visit scparks.com.