

POLA MUSEUM ANNEX Presents
Exhibition & Charity Auction for Ukraine Children
: Spring is around the corner

Wednesday, November 2 to Sunday, December 4, 2022



POLA Museum Annex, Tokyo, will hold an exhibition and charity auction by 20 artists from Wednesday, November 2 to Sunday, December 4, 2022.

POLA MUSEUM ANNEX (Ginza, Chuo-ku, Tokyo) proudly presents our third charity auction, titled "Spring is around the corner," from Wednesday, November 2 to Sunday, December 4, 2022.

The military invasion of Ukraine that has begun in February 2022, and there is no end in sight, sadly. In response to many artists' voices that we want to do something for the people suffering from the ravages of this war especially the children, the aim of this year's auction is to support the children of Ukraine.

Twenty artists create works on the theme of "Spring" for the exhibition. You can see these works in the exhibition, and participate in a *silent auction* on online. Moreover, we sell catalogs printed artists' works, and we sell drawings by lottery. All Proceeds from the auction, drawing and catalog sales will be donated to UNICEF for Ukraine children.

Through each artist's expression of the colors of Spring, we hope the exhibition will allow you to feel the excitement of looking forward to springtime and to discover signs of a brighter future.

*In a silent auction, bids are placed without the involvement of an auctioneer, and the person who places the highest bid for an item wins it.

|| Artists ||

Naho Iino / Toshihiko Iwata / Yoshiaki Kaihatsu / Yuka Kashihara / Toshimasa Kikuchi / Noritaka Tatehana / Keisuke Tanaka / Miyuki Tsugami / Hiromine Nakamura / Moe Nakamura / Manika Nagare / Tetsuya Noguchi / Yuko Higuchi / Risa Fukui / Sebastian Masuda / Rina Mizuno / Mai Miyake / Miyuki Yokomizo / Ryu Itadani / Osamu Watanabe *Japanese Syllabary order

General information

■ Exhibition

Title Spring is around the corner
Exhibition term Wednesday, November 2 to Sunday, December 4, 2022
Hours 11 a.m. to 7 p.m. (last entry 6:30 p.m.)
Venue POLA MUSEUM ANNEX
Address POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Admission Free

*Open every day of exhibition period.

* Please check the latest information in advance on the museum's website

■ Auction and lottery sales

Term (JST) Monday, November 7, 2022 at 11:00 a.m. to Sunday, December 4, 2022 at 23:59 p.m.

Organizer POLA ORBIS HOLDINGS INC.

General inquiries 050-5541-8600 (Hello Dial, only within Japan)

<https://www.po-holdings.co.jp/m-annex/>

Press Contact

POLA MUSEUM ANNEX

Office: info-annex@po-holdings.co.jp

Tel: +81-(0)3-3563-5540 / Fax: +81-(0)3-3563-5543

Press release and images are available from below URL:

<https://pogp.box.com/s/y7wdc9fhgg2h0m7c00sf51n4squc4t49>

*These are available for press use following condition:

- Should you use photos, add credit and caption. It's not allowed to crop the photo and text over the photo.
- Submit a manuscript of the proposed document to us for proofreading before publication.
- Send us a copy of the publication (paper), URL, DVD, CD, etc. for our archives.

Thank you for your cooperation and understanding!

Title of the works from left : Tetsuya Noguchi "Someone's Portrait -the snow dots" 2022, paper, acrylic / Hiromine Nakamura "Discovery -White Mountain-" 2021, china clay, pigment, platinum, bamboo / Manika Nagare "Why is Snow White?" 2022, oil on canvas / Yuko Higuchi "Journey" 2021, antique trunk (early 20th century, France), pen / Moe Nakamura "quiet quest" 2021, camphor wood, iron, oil paint

|| Artists Profile ||

*All works shown here are for reference only. New works by each artists will be shown in this exhibition.

Naho Iino

Born in 1967 in Toyako Onsen, Hokkaido and raised in Yotsuya, Tokyo, Japan. After graduating from the Department of Sculpture at Musashino Art University, she studied at Pilchuck Glass School in Seattle. As an artist, she creates lamps, chandeliers, and other sculptures that utilize light, with a focus on creative objets d' art. She also produces chandeliers for homes, stores, and museums in Japan and abroad. She hand-blows all her works herself, to highlight the delicacy of glass and the warmth of handmade work.

<https://www.naho-glass.com/>



"Prayer and Halo Sketched by Time"
2021, cast glass, blown glass

Toshihiko Iwata

Born in 1970 in Kanagawa, Japan. He graduated in 1999 from Tokyo National University of the Arts, where he studied Japanese lacquer arts. He creates works that blend contemporary sensibilities with traditional lacquer techniques to produce expressions unbound by preconceived notions. They include his Flat Panel series, depicting motifs such as geometric lines and patterns, animals and plants, and family crests, and his Dialogue series of works that are guided to completion through dialogue with lacquer materials. Major exhibitions include "MICA2022" (Gallery Ecu no Mori, 2022), "U HOPE" (Courtyard HIROO, 2021), "Authentic Aesthetic" (Beni Museum, Isehan Honten, 2020), "THIS IS NOW" (ANA Intercontinental Hotel Tokyo, 2020). <https://iwatatoshihiko.com/>



Dialogue series, "untitled"
2021, lacquer, earth-based materials, wood panel

Yoshiaki Kaihatsu

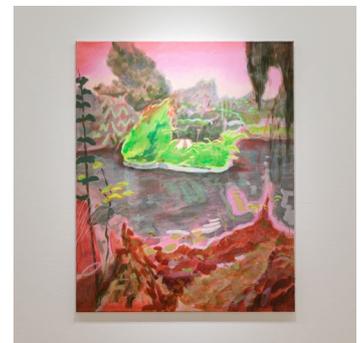
Born in 1966 in Yamanashi, Japan, where he currently lives. Completed a Master's degree in Arts from Tama Art University. He continues to exhibit numerous works based on everyday objects and communications. Major exhibitions include "Dia del Mar/By the Sea" (MoMA PS1, New York, USA, 2002), "Otaku: persona = space = city" (Japan Pavilion, 9th International Architecture Exhibition, Venice Biennale, 2004), "8th Grade Syndrome" (Ichiyama Lakeside Museum, 2016), "Now, it's time to play" (Museum of Contemporary Art Tokyo, 2019), and "Kaihatsu Rediscovering, Vol.2, 3" (ANOMALY, 2022). His work "Mole TV" became a popular attraction at the Echigo-Tsumari Art Field. After the Great East Japan Earthquake, he has maintained a commitment to pursuing art projects in the affected areas as a lifework. <http://yoshiakikaihatsu.com/>



"TRIP"
2021, fluorescent light
(with built-in power supply), cord

Yuka Kashihara

Born in 1980 in Hiroshima, Japan. After studying Japanese painting at Musashino Art University, she relocated to Germany. In 2013, she graduated with a master's degree from the Academy of Fine Arts Leipzig, and in 2015 she earned the academic degree of Meisterschüler from the same institution. She is currently based in Berlin, Germany. Using thinly dissolved oil paints, as in the technique of Japanese-style painting, and employing deep colors created with tempera and acrylics, she creates vivid worlds that throng with life, in which transparency and density seem to coexist. In 2012, she exhibited at the VOCA Exhibition, earning an Honorable Mention Award, and she received the Ohara Museum of Art Award. Major solo exhibitions include "First Island - Last Mountain" (Ohara Museum of Art, 2016), "Polar Green" (Tomio Koyama Gallery, 2019), "1:1" (Pola Museum Annex, 2021) and "Yuka Kashihara" (Aquavella Galleries, Palm Beach, 2022). <http://tomiokoyamagallery.com/artists/yuka-kashihara/>



"Ashikanohi"
2021, acrylic, canvas

Toshimasa Kikuchi

Born in 1979 in Ehime, Japan. Studied conservation of cultural assets at the graduate school of Tokyo University of the Arts. In 2005, he was awarded the Salon du Printemps Prize (Tokyo University of the Arts). In 2017, he worked as a visiting researcher at the Victoria and Albert Museum in London, where he stayed on to study and produce art. Using classical Japanese techniques, he creates pure geometry as forms. Major exhibitions include "Carte blanche à Toshimasa KIKUCHI" (Musée national des arts asiatiques, Guimet, France, 2021), "Lustrous Surfaces" (Victoria & Albert Museum, London, UK, 2018), and "Negative Space: Trajectories of Sculpture" (ZKM Karlsruhe, Germany, 2019). <https://toshimasakikuchi.com/>



"Space filling-03"
2021, hinoki, lacquer, pigment

Noritaka Tatehana

Born in 1985 in Tokyo, Japan. Studied dyeing and weaving at Tokyo University of the Arts. Well known as the creator of the heel-less shoes worn by Lady Gaga. His works, created by reviewing Japanese cultural elements of the past and redefining them in a modern way, embody a unique perspective and worldview. In recent years, he has also produced paintings and is vigorously engaged in creative collaborations with traditional artisans. His works are found in the permanent collections of the Metropolitan Museum of Art (New York, USA) and the Victoria and Albert Museum (London, UK). <https://www.noritakatatehana.com>



"Baby Heel-less Shoes," 2021
Cowhide, pigskin, dye, crystal glass, metal zipper

Keisuke Tanaka

Born in 1976 in Chiba, Japan. Lives in Hiroshima. Graduated from the Tokyo University of the Arts in 2004 with a master's degree in sculpture. He consistently uses timber as a material to carve out miniature landscapes, mostly of forests, painting them with acrylics. Major exhibitions include "SEIZAN" (YAMAMOTO GENDAI, 2008), "KEI KEI" (YAMAMOTO GENDAI, 2012), "Parallel Far East World" (A4 Contemporary Arts Center, Chengdu, China, 2013), "Distant Views" (Pola Museum Annex, 2014), "CURRENTS" (THE JAMES CHRISTIE ROOM, Hong Kong, 2014), "Setouchi Triennale 2019," and "Setouchi Triennale 2022."

<http://anomalytokyo.com/artist/keisuke-tanaka>



"A long journey of an unknown tree
~34° 26'17.6"N 132° 24'57.9" E~"
2021, Wood, acrylic paint, Polaroid photos

Miyuki Tsugami

Born in 1973 in Tokyo, raised in Osaka, Japan. Completed a Master's degree in fine art from the Kyoto University of the Arts. Since 1996, she has shown works with titles related to the word "view." This is because the subject matter features not only views and landscapes in the physical sense, but also views and perspectives in a broader sense. She received the Vision of Contemporary Art (VOCA) Award in 2003. Major solo exhibitions include "ARKO TSUGAMI MIYUKI" (Ohara Museum of Art, 2005), "View - Trace and Reprise" (Ichinomiya City Memorial Art Museum of Setsuko Migishi, 2013), "Japanese Landscape - Uckermark Landscapes" (Dominikanerkloster Klostersgalerie, Prenzlau, Germany, 2015), "Contemplation of Time" (The Ueno Royal Museum Gallery, 2018), "View - People and Landscapes" (Nagasaki Prefectural Art Museum, 2019). <https://miyukitsugami.jp>



"Fragrant Olives, Oct 8, 2021, 11:53 am, FYT"
2021,
Water color, colored pencil, pencil, paper

Hiromine Nakamura

Born in 1986 in Fukuoka, Japan. He was born into the fourth generation of a family that has engaged in doll-making for over 100 years. After completing graduate studies at Tokyo University of the Arts, he has worked at creating his own art, even while taking over the family business. Unconstrained by conventional concepts, his works are precise, innovative, and visually captivating. He received Merit Award of 2017 Kogei World Competition in the 3rd Triennale of Kogei in Kanazawa. His works are included in the public collection of the Dazaifu Tenmangu Shrine Treasure Hall. <https://www.hiromine-nakamura.jp>



"Discovery -White Mountain-"
2021, china clay, pigment, platinum, bamboo

Moe Nakamura

Born in 1988 in Tokyo, Japan. She completed her studies in 2012 at the Graduate School of Joshibi University of Art and Design. She typically creates her works by painting with oil on camphor wood, carving the material to produce the forms she seeks. She also blends painting and sculpture, recently working energetically to create two-dimensional works on camphor wood boards. She has continually exhibited numerous works both in Japan and internationally and expanded the scope of her activities. Recent solo exhibitions include "our whereabouts" (Pola Museum Annex, 2021), "inside us" (Gallery Tsubaki, 2021), and "GROWTH" (Huashan 1914 Creative Park, Taiwan, 2020). Currently, she works in a studio of 10 artists in Kanagawa, Japan. <https://www.moe-nakamura.com>



"quiet quest"
2021, camphor wood, iron, oil paint

Manika Nagare

Born in 1975 in Osaka and raised in Kagawa, Japan. Graduated from the Department of Fine Arts of Joshibi University of Art and Design, specializing in Western painting. Her paintings feature brilliant, yet faint colors, with a unique feel of superimposed transparency and shade. Her wide-ranging activities include public art, collaborations with fashion brands, art and costumes for dance performances, and color supervision of architectural spaces. Recent major exhibitions include "Spectrum of Vivid Moments" (Pola Museum Annex, 2022), "Re Construction" (Nerima Art Museum, Tokyo, 2020), and "In Between" (Miyako Yoshinaga Gallery, New York, 2020). <https://manikanagare.com>



"Why is Snow White?"
2022, oil on canvas

Tetsuya Noguchi

Born in 1980 in Kagawa, Japan. In 2005 he completed graduate studies at Hiroshima City University. An artist who constructs a worldview that mixes up historical time and culture, around the theme of armor and humans. His elaborately crafted human figures are simultaneously humorous and poetic. Major showings include the traveling exhibition "THIS IS NOT A SAMURAI" (2021-2022), "Tetsuya Noguchi Exhibition: Historical Odyssey" (Nerima Art Museum, 2014; Asahi Beer Oyamazaki Villa Museum of Art, 2014), and "Medicine and Art: Imagining a Future for Life and Love" (Mori Art Museum, 2009). <https://gyokuei.tokyo/photo/album/414837>



"Someone's Portrait -the snow dots"
2022, paper, acrylic

Yuko Higuchi

Painter, picture book author
<https://higuchiyuko.com>



"Journey"
2021, antique trunk (early 20th century, France), pen

福井利佐

Risa Fukui

Born in 1975 in Shizuoka, Japan. Graduated from Tama Art University, specializing in graphic design. With painstaking descriptive detailing and bold composition based on precise observation, she creates worlds that overwhelm the viewer out of lines that seem to possess a vital force. Her creative endeavors have included CD jacket artwork for Mika Nakajima, collaborations on Reebok sneakers and UNIQLO UT collections, illustrations and bookbinding for novels by Naoki Prize-winning authors Natsuo Kirino and Nobori Kiuchi, video production for NHK's "Good Bye," a collection of short stories by Osamu Dazai, and the opening titles for NHK's "Cat Tail, Frog Hand." She was also responsible for the main visuals for "Wa no Kai" (2008-2018) organized by the head of the Hoshō School of Noh. She has published two picture books, both issues of "Kagaku no Tomo" by Fukuinkan Shoten Publishers, "The World of Insect Sounds" (July 2019) and "Japanese Larch: The Trees that Make the Forests of Mt. Fuji" (November 2022). She also pursues a variety of other activities, participating in solo and joint exhibitions and workshops in Japan and abroad. <http://risafukui.jp/>



"Journey"
2021, paper, acrylic paint

Sebastian Masuda

Born in 1970. Resident in New York, USA. Since the 1990s, he has been active in the worlds of theater and contemporary art. Based in Harajuku, Tokyo, Japan from 1995, he has applied a consistent and unique sense of color to create works in the domains of art, fashion, and entertainment. He created art for Kyary Pamyu Pamyu's music video "PONPONPON," and served as the art director of KAWAII MONSTER CAFÉ. His work has contributed to the popularization of Kawaii culture throughout the world. He was appointed a 2017 Japan Cultural Envoy by Japan's Agency for Cultural Affairs and as a 2018 NYU Arts & Science Visiting Scholar, and he was listed in 2019 amongst "The 100 Most Respected Japanese in the World" by Newsweek Japan. <https://sebastianmasuda.com>



"Pointrythm World-Message of Green #2-"
2019, mixed media

Rina Mizuno

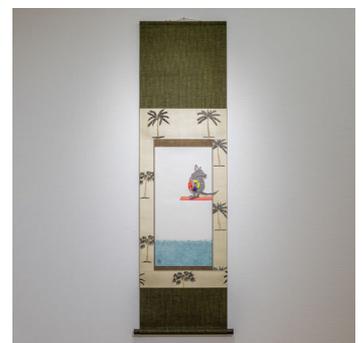
Born in 1989 in Aichi, Japan. She aims at creating "paintings in which it is impossible to see all elements at a glance," based on the expectation that if the artist herself is surprised by a work, the viewer will be even more amazed. Major solo exhibitions include "Unable to See Whole" (Mizuma Art Gallery, 2020), "Without Thinking, Stopped" (Pola Museum Annex, 2019), and "ARKO2017 Rina Mizuno" (Ohara Museum of Art, 2017). Major group shows include "Position 2021-2022 Nagoya Contemporary Art Exhibition" (Nagoya City Art Museum, 2021-2022) and "The Encyclopedia of Masamichi Katayama" (Tokyo Opera City Art Gallery, 2017). Major awards include Aichi Prefectural Arts Encouragement Prize (2022) and the VOCA Honorable Mention (2015). Her works are found in public collections at Ohara Museum of Art and Aichi Prefectural Museum of Art, and in public art at Mitsubishi Estate and Dai-ichi Life Insurance. <https://www.rinamizuno.com>



"Tile of Peranakan Architecture"
2021, oil on canvas
© MIZUNO Rina (courtesy of Mizuma Art Gallery)

Mai Miyake

In 2008, she studied at the Graduate School of École Nationale Supérieure des beaux-arts in Paris, France. She is an interdisciplinary artist and her works imbued with sensibility that has persisted since the days of ancient Japan to the present that is based on precise observation from nowness and the place it self. Her site specific works span wide-ranging fields of expression, including installations using high technology to crafts and antiques, paintings, and literature. Major exhibitions include "Altering Home" (21st Century Museum of Contemporary Art, Kanazawa, 2018), "Tea Ceremony Fascination of Art and Design: Marcel Wanders, Sudo Reiko, Miyake Mai" (Oita Prefectural Art Museum, 2018), Saitama Triennale (2020), "Miyake Mai Solo Exhibition -The Summer Grass-" (Kakiden Gallery, 2021), and "Summer Vacation at a Certain Art Museum" (Chiba City Museum of Art, 2022). Her latest 5th book "Yin-Yang" is coming out this year (2022). Professor at Kyoto University of the Arts. <http://www.maimiyake.com/>



"It's About Time to Travel,
Be in Touch"
2021, washi, paper, silk,

Miyuki Yokomizo

Born in 1968 in Tokyo, Japan. Graduated from the Department of Sculpture at Tama Art University. She is a sculptor specializing in installations that explore time, space, and light. In recent years, she has also exhibited canvas works, which she created by reconstructing her installations, substituting 3D forms with flat surfaces. Major exhibitions include "Plastic Age: Art and Design" (The Museum of Modern Art, Saitama, 2000), "Purloined Nature" (Kawamura Memorial DIC Museum of Art, 2003), "Passage to the Future: Art from a New Generation in Japan" (World Touring Exhibition/Japan Foundation, 2004-2019), and "untitled 2020" (MARUEIDO JAPAN, 2020). <http://miyukiyokomizo.net/>



"crossing S015.035.2021"
2021, oil paint, canvas

Ryu Itadani

Born in 1974 in Osaka, Japan.

After graduating from Keio University in Tokyo, he then moved to London and received a BA in graphic design from Central Saint Martins College of Art and Design in 2003.

Ryu finds beauty and joy in his simple yet delightful everyday life.

Streetscapes of local neighborhoods or the simplicity of stationery in a room share equal relevance in his paintings, which have playful colors and descriptive, unique lines.

He currently lives and works in Berlin, Germany.

<https://ryuitadani.com>



"Landmarks"
2021, acrylic on canvas

Osamu Watanabe

Born in 1980. A contemporary artist who applies techniques of artisanal confectionery to his art, using resin to decorate a wide variety of objects with confectionery. His colorful and sophisticated creams, candies, and fruits that look just like the real thing are drawing attention and creating a buzz both in Japan and internationally. Major exhibitions include "Osamu Watanabe OHARA-DECO" (Ohara Museum of Art, 2012). His work is included in the public collections of Ohara Museum of Art, Kiyosu City Haruhi Art Museum, and Takasaki Museum of Art.

<http://watanabeosamu.tokyo/>



"Then the Desert Changed into Dessert"
2021, resin, modeling paste, acrylic paint, brass