A group of youth living at The Lighthouse, a supportive housing project on Lower Yates, would like to propose a Lower Yates Street Mural for summer 2022. We have chosen this location because Waddington Alley is a central location for the Victoria street youth community, and also a location admired by tourists and locals visiting old downtown.

This is an opportunity to include the youth in making an art piece for Waddington Alley and show the wider community (Victoria locals and tourists) that they have so much to offer! Our youth are highly creative and skilled, however often lack the opportunity to connect with the larger community. This Waddington Mural speaks to their interests, involves and welcomes their input, and channels their creativity in a productive way to empower them, while facilitating positive community connection. The downtown core is their home, and being part of this community project will fold them into part of the larger community, give them a voice, and leave them feeling accepted and appreciated by the wider public.

Much like the temporary mural project in Commercial Alley, this proposal will help deter graffiti from the building, while also giving the youths an opportunity to have their art appreciated and showcased; all while brightening up Waddington Alley and adding to its visual appeal. This temporary art installation will take into consideration protection of the heritage facade of the building by using removable panels.
In a growing residential area flanked by industry and businesses, we would like to create a community hub. We have chosen a location at the intersection of several busy pathways that get lots of foot traffic between Vic West and downtown. During COVID, it became a gathering spot for both residents and the public. We got to know each other and mingled with customers from the coffee shop next door, and cyclists looking for a shady spot to sit. People would visit, count ducklings in the waterway, make chalk drawings, read the paper, check their phones, and wander the peaceful paths of the greenway.

We would like to make this space even more of a community hub with a Little Free Library, a community notice board, and a heritage marker. We are confident such additions would help make the area more welcoming and encourage further integration of the public and local community.
The Victoria Arts Council (est. 1968) wants your vote to commission an artwork for the exterior of their gallery in Old Town on the corner of Store Street and Herald. This 10’x10’ billboard will be prominently visible from blocks away, functioning as a place-making tool in addition to public artwork.

The VAC will work with a local artist who identifies as Black, Indigenous, or as a Person of Colour [BIPOC], to address systemic barriers to inclusion in the visual arts. In the past the VAC has presented work by Coast Salish, Lekwungen, Nuu-Cha-Nulth, and other Indigenous artists from beyond this region, as well as Black artists and artists of colour from diasporic communities through our exhibitions and publishing projects. The selection process of who will be awarded this commission will be lead by a jury of BIPOC artists/curators/community members/business leaders.

As Old Town is a rapidly-developing neighborhood, and earmarked as a future arts+tech hub, this BIPOC billboard will become an integral element reminding residents about the importance of civic-minded art and the city’s commitment to social justice. A public event will be planned to inaugurate this new artwork.
Curbside Colour is a demonstration project to add bright, meaningful designs by Indigenous artists to two ‘traffic calming’ locations on Victoria streets. By painting asphalt surfaces inside the posts where the City of Victoria has narrowed roadways or extended walking space, we will create joyful places for residents and visitors to pause.

These street murals will connect us to Indigenous imagery and history. The art will deepen our sense of place, stimulating conversation and connection. One location at Quadra Street near Burdett Street, and one at Vancouver Street and Burdett Street will be transformed through this project, to demonstrate how this artistic transformation can be applied in dozens of similar situations across the city and region. The designs and the artists’ commentary about them will also be shared on victoriaplacemaking.ca and through social media.

By making traffic calming installations attractive and interesting, we will increase awareness of alternate, constructive, uses of public rights-of-way. In future years, we will work with the City of Victoria, schools, and neighbourhood groups to promote their own Curbside Colour initiatives.
What was here, on this spot where you are standing, before you were here? How far back do you want to go? 10 years ago? 50 years ago? 100 years ago? 500 years ago? 5,000 years ago?

You Are Here: Pop-Up Docs intends to answer these questions in a delightful and engaging format. The project includes a public call for stories and storytellers from the community. Combining live performers with short digital documentaries, shadow plays, and animated shorts, the project is intended to be viewed outdoors in the early evening, during the darker months of the year. Under sheltered viewing areas, audiences in small groups will meet, engage with one another, and select from a menu, short screenings that answer the question: What used to be here?

Audiences can expect to see a one-minute animated short that features cartoon dinosaurs or an elder speaking to what preceded the arrival of white settlers, or a local resident who has a personal memory to share. These short digital projects are presented by a live host on screens mounted on SKAM’s Pop-Up Theatre. With a very wide range of super short digital works, and an engaging host, audiences will learn to share the remote as they answer the question: What was here?
Oaklands Community Association will screen a family-friendly film at Oaklands Park. We want to invite the community to experience a diversity of cultural expressions broadly representative of our community. You're going to vote on the film showcased, and there will be several attractions including a concession stand, food trucks, kids’ activities, local art displays and a variety of hot drinks including ciders.

So, bring your friends, your kids, your granny, and your four-legged mates too! The pictures are coming to Oaklands! The purpose of this project is to celebrate our diversity and to have an evening where you can come out with your family to make cherishable memories close to home. We’re envisioning this event will take place on a clear evening between late-March and early-April. It’s the perfect weather, just chilly enough to cozy up with a blanket, some good company, and cup of hot chocolate with mini marshmallows! We’ll also have heated zones just in case. This event won’t disappoint!
Congratulations to the 2021 Participatory Budgeting winning projects.

Look for these exciting projects in your community as they come to life in 2022.

Thank you to everyone who voted!